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Dear Stitcher,

The first frost—we can expect it any time now, signaling an end to summer crafting and the beginning of some serious stitching for the holidays ahead. How satisfying to sink into an easy chair, surrounded by fabric and floss. To pursue your own special magic, transforming simple materials into spectacular decorations and gifts.

For starters, try a splendid Santa doll. He brought your *CS&CC* designers and editors many chuckles as he grew from sketches to the jolly fellow you see in this issue. We hope you'll agree that he embodies the happy spirit of the holiday season!

Look for great gifts, too, inspired by your requests. "My Daily Bath" and "Winter on Logan's Creek" are companions to designs featured in earlier issues. "Keepsake Quilting" will give you lots of ideas for displaying mementos of a hobby, vacation, school days—any important event or activity. For gardeners, check out the design in the new "Collector's Series." Would it be perfect for *your* dining room? Get a head start on Halloween fun with the treat bags on page 7. Most of all, stitch the designs you like best through these tawny autumn days.

Many of you have told us how much you enjoy Southwest designs. On a recent visit to New Mexico and Arizona, I discovered the breathtaking splendor of this high country. Watch for a sampler in the Jan/Feb '91 issue celebrating the beauty of the desert in bloom. Stitch with us!

Cordially,

Joan Cravens

Joan Cravens, Editor

Letters

DYE LOTS DIFFER

In stitching the single-color Assisi embroidery pillow from the March/April '90 issue, I began with two skeins of floss I had on hand, then bought more. The difference in the shades is really noticeable. (All my work for nothing!) Please advise your readers that if they need several skeins of one floss color to do a lot of coverage, they should compare all the skeins in sunlight before buying.

Edna Cichocki, Hammond, IN

*Dear Edna: Thank you for raising this topic. Matching floss skeins for color is important wherever more than one skein of a floss color will be used for a lot of coverage, and becomes critical for monochromatic projects, such as Assisi or the coverlet motifs featured in "Focus on Evenweave" (p. 38) this issue. Each of our projects requires one skein or less of the colors listed in the key, except where noted as "additional floss skeins needed," after the "**MODEL:**" information for each project. A tip: Ask your local shop if they'll allow you to select your floss from an unopened box—a guarantee of dye lot/color uniformity.*

YOUTHFUL ENTHUSIASM

I think *CS&CC* is the best cross-stitch magazine in the world. My aunt got me a subscription for Christmas. When it comes in the mail, I grab my needle, fabric, floss, and get started. I am only 12-1/2 years old, but I still love *CS&CC*. Please print this note. Thank you.

Rebecca Quick, Middleton, NY

Dear Rebecca: It's especially gratifying when young readers let us know how much they love cross-stitching and our magazine. If you like dolls, look forward to a unique paper doll feature in Nov/Dec '90. And stay tuned for a very special collector's doll in the Jan/Feb '91 issue.

A NEW ENDING

In your March/April '90 issue, I found the instructions for the Cosmetic Bag (p. 24) confusing—from Step 8 (see Fig. 16) to the end. I don't see how a bag is created. Would you please review these directions and tell me what I am not understanding?

Mrs. W.D. Fryers, Omaha, NE

Dear Mrs. Fryers: Your confusion is understandable; the instructions we printed for the completion of this project are in error. We apologize for any difficulty this has caused our readers. To receive the corrected last four steps of this project, simply send a long, self-addressed envelope to CS&CC, *Attn: M/A '90 Cosmetic Bag Correction, P.O. Box 4103, Richmond, CA 94806.*

Chris Cross

by Tony Griego

"Only three more colors and I'll be organized!"

Marcy Keltner wins $25 for this Chris Cross cartoon idea. Send yours c/o Chris Cross; enclose a self-addressed, stamped envelope if you'd like your cartoon idea returned.

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MPA

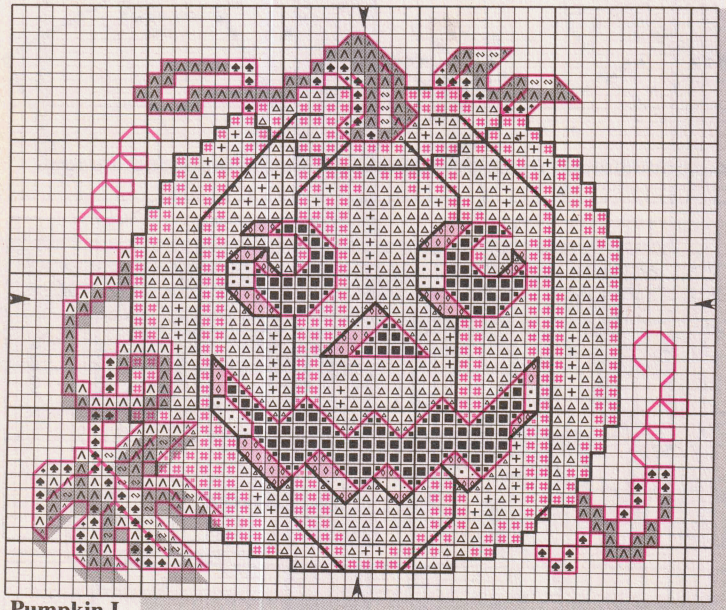
Bewitching Stitching

Ah! The witching hour approaches!

Before you know it, your little goblins will be pressing you for a trick or a treat, and what will you have to give them? If you want to be prepared, better start stitching these three merry jack o' lanterns at once!

Each of designer Beth McNeece's pumpkin faces fits handily onto any of the three projects—two treat bags (one with a green, leafy-looking edging) which can double as party favors, and a pin with the same ribbon trim. Goodies sure to please!

FOR EACH TREAT BAG, you need: design* on 8"x9" Oatmeal Rustico Aida 18; 6"x7" Oatmeal Rustico Aida 18; 1/2 yd. of 3/8"-W green satin ribbon; beige sewing thread. **For trimmed version, also:** 1 yd. of 5/8"-W green satin ribbon; 11" of premade 1/2"-W single-fold, green bias binding. *Stitch top of **Pumpkin I, II,** or **III** design, 3-3/4" from top (8") edge. For **Pumpkin II** or **III,** stitch vines and leaves from **Pumpkin I** (the outer edges of pumpkins are identical). **MODELS:** 2 strands of floss used for cross-stitch.



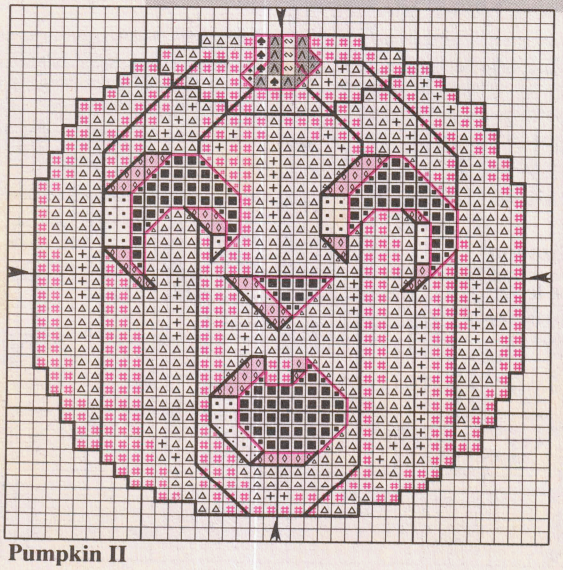
Pumpkin I

PUMPKIN FACES ★ ★ ★

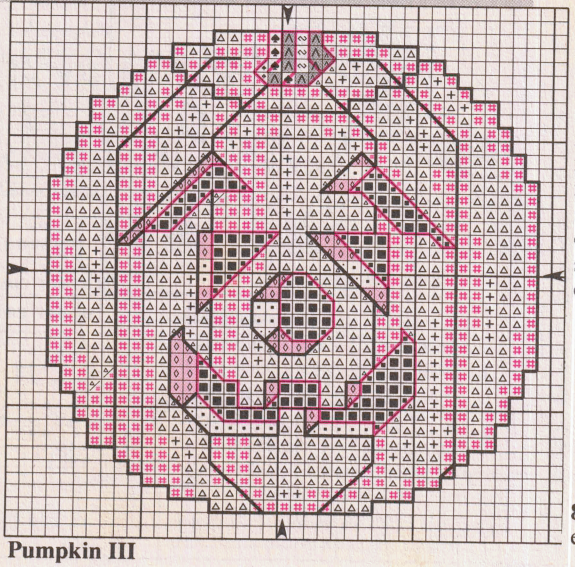
Anchor	DMC	
239	702	kelly green
256	704	chartreuse - bright
326	720	rust - med
324	721	rust - med lt
323	722	rust - lt
297	743	yellow - med
301	744	yellow - lt
265	3348	hunter green - lt
382	3371	black brown
		Backstitch:
229	700	leaves, stems, tendrils
341	918	pumkin
382	3371	facial features

Stitch count: 40 high x 48 wide.
Fabrics and finished design sizes:

11 Aida, 3-5/8"h x 4-3/8"w
14 Aida, 2-7/8"h x 3-1/2"w
18 Aida, 2-1/4"h x 2-3/4"w
22 Hardanger, 1-7/8"h x 2-1/4"w



Pumpkin II



Pumpkin III

1. Trim 1" from all sides of design fabric.
2. Fold 3/8"-W ribbon in half; baste fold to right side of design fabric along right edge, 1-1/2" from top edge (Fig. 1).

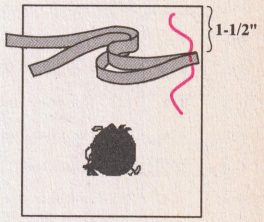


Fig. 1

3. Sew unstitched Aida to right side of design fabric along side and bottom edges, using 1/4" seam allowance.
4. For boxed corners, fold bottom corners of bag as shown in Fig. 2.

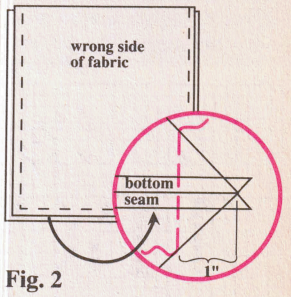


Fig. 2

Sew across corners; trim 1/4" from stitching. Turn bag right side out.
5. Press under 1/4" on raw edge; turn another 1/4" and topstitch.
6. For trimmed version: cut 5/8"-W ribbon into 3" segments (11 in all). Press each in half (Fig. 3).

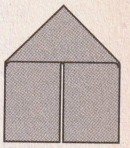
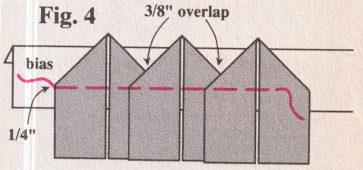


Fig. 3

7. Press open one long fold of bias binding. Starting and stopping 1/2" from short ends, machine-sew each ribbon segment to right side of bias, overlapping segments 3/8", and with horizontal edges of ribbons parallel to 1/4" seam line (Fig. 4). Trim ribbon edges even with raw edge of bias.

Fig. 4



8. Press under 1/2" on one short end of bias. Aligning this edge

with one seam of bag, lap wrong side of upper edge of bag to right side of ribbon unit; edgestitch top of bag through all layers (Fig. 5).

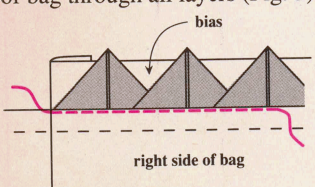


Fig. 5

9. Press bias away from ribbon and hand-sew pressed edge to inside of bag. ❦

FOR PIN, you need: design* centered on 5"-sq. Oatmeal Rustico Aida 18; Size 75 button form; 5"-sq. lightweight fusible interfacing; 3"-sq. **each** green fabric and lightweight cardboard; 3/4 yd. of 5/8"-W green satin ribbon; 1"-L pin back; Tacky glue.
*Stitch **Pumpkin I, II,** or **III** design, omitting vines and leaves, and keeping stem even with top edge of pumpkin.
MODEL: 2 strands of floss used for cross-stitch.

1. Following manufacturer's instructions, fuse interfacing to back of design fabric.
2. Remove shank from button form. Following manufacturer's instructions, cover button, centering design.
3. Cut cardboard into 1-7/8"-dia. circle. Using cardboard as pattern, trace circle onto wrong side of green fabric; cut 1/2" beyond outline. Center cardboard over fabric, pull edge to back, and glue.
4. Cut ribbon into 3" segments (9 in all). Press each in half (Fig. 3).
5. Glue ribbon segments to wrong side of cardboard unit (Fig. 6); points should be approx. 3/4" from circle edge.

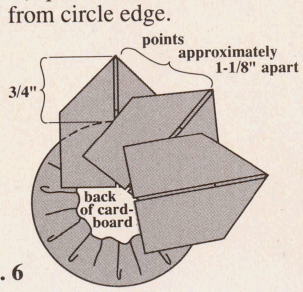
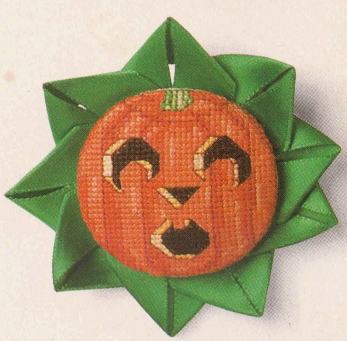


Fig. 6

6. Tack pin back to cardboard unit, 3/8" from edge.
7. Glue wrong side of cardboard unit to back of design unit, with pin back at top. ❦

Treat Bags *and* Pin *stitched on Oatmeal Rustico Aida 18, courtesy of Zweigart.*



Remember me
when this you
Deanna Hall West
Deanna West

Keepsake Quilting

Throughout our lives, many small things pass through our hands, be they treasures handed down by a grandparent or silly trifles that catch our fancy. One day we find our drawers so full of "stuff" that we decide to "do something" about it. Some items we pass along without much thought; others we must keep, especially those that evoke a tender memory. But we put them back into the drawer with regret; wouldn't it be better if we could enjoy them all the time?

Here's the solution—mount your keepsakes on a handmade, quilted "canvas." Design the patchwork to suit the collection. Here we've chosen to highlight antique sewing tools and jewelry with soft calico prints. Imagine displaying grandfather's fishing lures on a palette of green and blue hues. Or antique campaign buttons on red, white, and blue. The idea is to have fun, and bring in any other decorative elements that enhance the theme, such as the ribbons, lace, and buttons used here.

If your showpiece is feminine and nostalgic in flavor, add a name tag, with one of Diane Brakefield's flower-strewn designs, to make the piece more personal.

Name Tag on Framed Piece ***stitched on Old Rose Aida 16.*** **Name Tag** ***stitched on Smokey Teal Aida 16. Both fabrics courtesy of Wichelt Imports. Charts and instructions on pp. 4-5.***

General Instructions

1. Assemble an assortment of small, related items from a personal collection of family keepsakes or newly purchased from flea markets or antique stores. Include a small piece of finished cross-stitch. Decide upon a color theme for the background fabrics, to harmonize with the collection.

Using a reference book, select a quilt motif and decide upon the overall size, which will be dictated by the inner frame dimensions. (Grandmother's Fan motif is found in instructions for Framed Piece, p. 4.) Piece must be enlarged with muslin strips if you want outer edges of quilt motifs to be even with inside edge of frame; this excess will also help if mounting fabric in a quilting hoop.

2. Purchase solid and print fabrics for patchwork and muslin for backing. 100% cotton is recommended. Keep the scale of prints small and uniform. If fabric is very soft and limp, starch lightly for ease of cutting and sewing. Always cut along the straight of the grain when the shape of the piece allows (except for crazy quilts). When piecing, use short-length machine or hand stitches.

3. For quilting, use lightweight batting. Polyester batting has more "loft" and will give a more raised effect; cotton batting is flatter but easier to quilt. Use a large hoop, quilting needle, and quilting thread. Make small, short, running stitches no more than 1/8" long. For a relatively small piece such as the framed piece featured, a quilting pattern approx. 1/4" from the pieced seams creates an attractive effect.

4. Tack the collected items as inconspicuously as possible through all layers of quilting. Add embellishments such as lace, ribbons, cording, etc., in keeping with the style of the project. See photo for ideas. Frame as you would completed stitchery.

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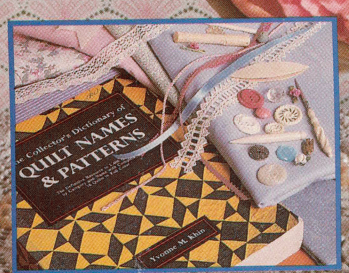

1. Assemble collection; design background.

2. Piece the patchwork motif.

3. Quilt through all layers.

4. Attach collection and add embellishments.

Sampler

Button Whimsy

Button, button, which letter has the button? Is it B for "bear," or T for "teddy"? Is it F for "flag" or U for "United States"? One thing's clear—in this alphabet, W stands not only for "watermelon," but for "whimsical," "witty," and "wonderful."

Stitch this new slant on the traditional sampler for a small friend. Create a button-tabbed banner to make learning the alphabet a game. Encourage a good habit with an initialed hook for a kid's coat. The final touch: a personalized treasure box, for all those important little things, including buttons!

FOR COAT HOOK, you need: design* on 7"x6" Mushroom Lugana (25-ct., stitched over 2 threads); 6-3/4"Wx11-1/4"L wooden coat hook; 2 ceramic buttons to mimic letters, approx. 1" to 1-1/2"L; 1/8 yd. medium blue fabric; 15-1/2" of 1/8"-dia. cotton cord; 5-1/8"x4-1/2" heavy cardboard; glazier points; medium blue sewing thread; Tacky glue.
*Center and stitch uppercase middle initial. Stitch first and third initials 7 threads beyond middle initial. Baseline of first initial is 12 threads above baseline of middle initial. Baseline of third initial is 12 threads below.
MODEL: 3 strands of floss used for cross-stitch.

1. Sew buttons to appropriate letter (see photo for placement).
2. Center design fabric over backboard (incl. with hook); pull edges to back and glue. Round corners of cardboard; center and glue to back of design unit.
3. Cut blue fabric into 1-1/2"x15-1/2" bias strip. Make piping using strip and cord.
4. Glue flat edge of piping around inner edge of design area, beginning at bottom center and overlapping ends.
5. Insert design unit into design area; secure with glazier points.

FOR TREASURE BOX, you need: design* on 9"x7" Mushroom Lugana (25-ct., stitched over 2 threads); 8-1/4"Wx6-1/4"Lx 2-1/2"D hinged, wooden box; 3 ceramic buttons to mimic letters, approx. 3/4" to 1-1/2"L; 1/4 yd. medium blue fabric; 7"x5" polyester fleece; 25" of 1/8"-dia. cotton cord; medium blue sewing thread; Tacky glue.
*Stitch upper- and lowercase letters of name from **Button Sampler** chart, with baseline 3-1/2" from top edge; center side to side, allowing 2 threads between letters. Stitch 3 button motifs from lower right corner of chart, beginning 10 threads below name; center side to side.
MODEL: 3 strands of floss used for cross-stitch.

1. Sew buttons to appropriate letter (see photo for placement).
2. Glue fleece to cardboard (incl. with box).
3. Center design fabric over fleece unit; pull edges to back and glue.
4. Cut blue fabric into 1-1/2"x25" bias strip. Make piping, using strip and cord.
5. Glue flat edge of piping to back edge of design unit, overlapping ends at bottom center.
6. Glue back of design unit to design area of box top.

FOR BANNER, you need: design centered on 13"x16" Mushroom Lugana (25-ct., stitched over 2 threads); 1/2 yd. medium blue fabric; 15"x18" polyester fleece; 14 ceramic buttons to mimic letters, approx. 1" to 1-l/2"L; four 5/8"-dia. medium blue buttons; 17" length of 3/8"-dia. wooden dowel; two 1"-dia. carved, wooden beads with 3/8"-dia. hole; sewing threads to match fabrics and buttons; maple stain; dressmaker's chalk; Tacky glue.
MODEL: 3 strands of floss used for cross-stitch; additional floss skeins needed—793(4), 794(2).

USE 1/4" SEAM ALLOWANCE.
1. Trim design fabric 1" beyond stitching.
2. Cut blue fabric: two 2-1/4"x 10-7/8" pieces (A), two 2-1/4"x 17-1/4" pieces (B), and eight 2-1/4"x5-1/4" pieces (hangers).
3. With right sides facing, sew A pieces to design fabric along top and bottom edges, and B pieces along sides (Fig. 11). Press each strip away from design as you sew.

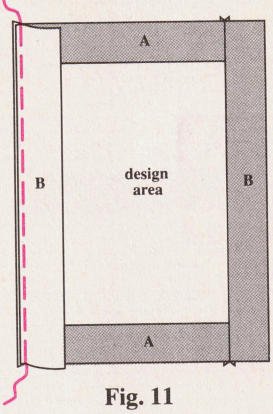

Fig. 11

4. Referring to Fig. 12, trim all hanger pieces and mark buttonhole placement with chalk.

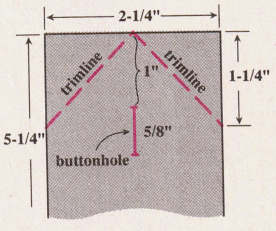

Fig. 12

Banner, Treasure Box, *and* Coat Hook *stitched over two threads on Mushroom Lugana (25-ct.), courtesy of Zweigart. Chart on pp. 12-13.*

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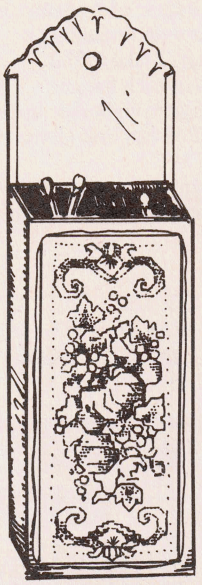
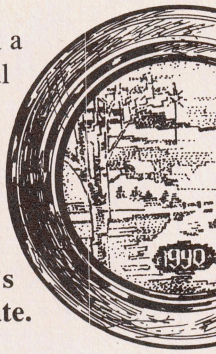
November Preview



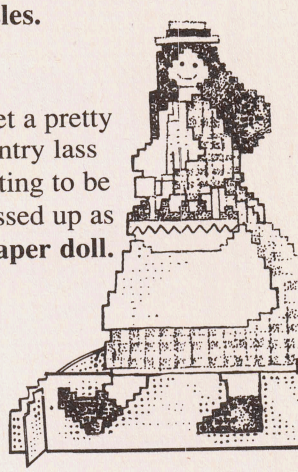
Warm your hearth with bellows, match holder, and log carrier adorned with a cross-stitched **stencil motif.**



Stitch a peaceful winter's night scene on the **Annual Collector's Plate.**

Customize stitchery for a friend with elements from an **Old-World Dutch Sampler.**

Light up the season with brilliant jewelry and ornaments trimmed with **handmade tassels.**



Meet a pretty country lass waiting to be dressed up as a **paper doll.**

from page 11

5. With right sides facing, sew 2 hanger pieces together along sides and angled edges; trim seams and turn. Repeat with remaining 6 hanger pieces. Make 5/8"-L buttonholes in each hanger.

6. Baste hangers, right side up, to right side of design unit along top edge (Fig. 13).

7. Cut remaining blue fabric (backing) and fleece to match design unit. Baste fleece to wrong side of design unit.

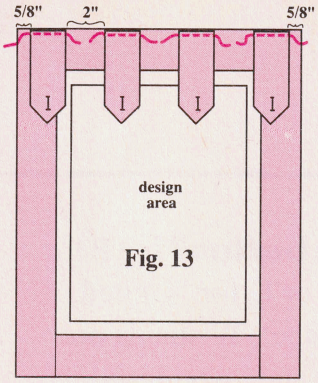


Fig. 13

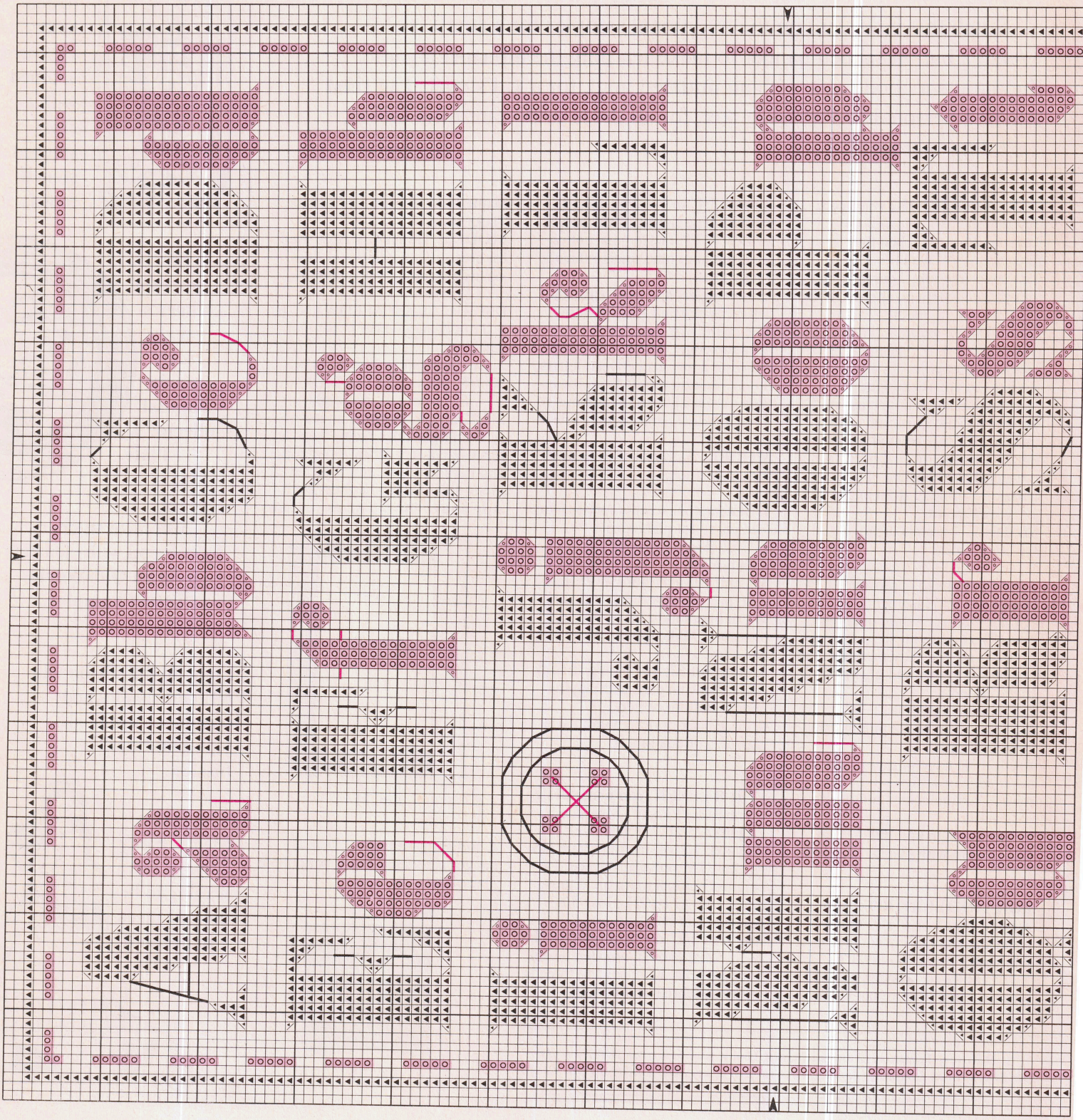
8. With right sides facing, sew backing to design unit, leaving 5" opening along bottom edge. Trim corners, turn, and press on back. Slip-stitch opening.

9. Topstitch through all layers along seams bordering design fabric.

10. Sew blue buttons to front of design unit, 1/2" below top edge; center below hangers. Fold hangers in half and button.

11. Sew ceramic buttons to appropriate letter (see photo).

12. Stain dowel and beads. When dry, glue beads to ends of dowel. Insert dowel into hangers.

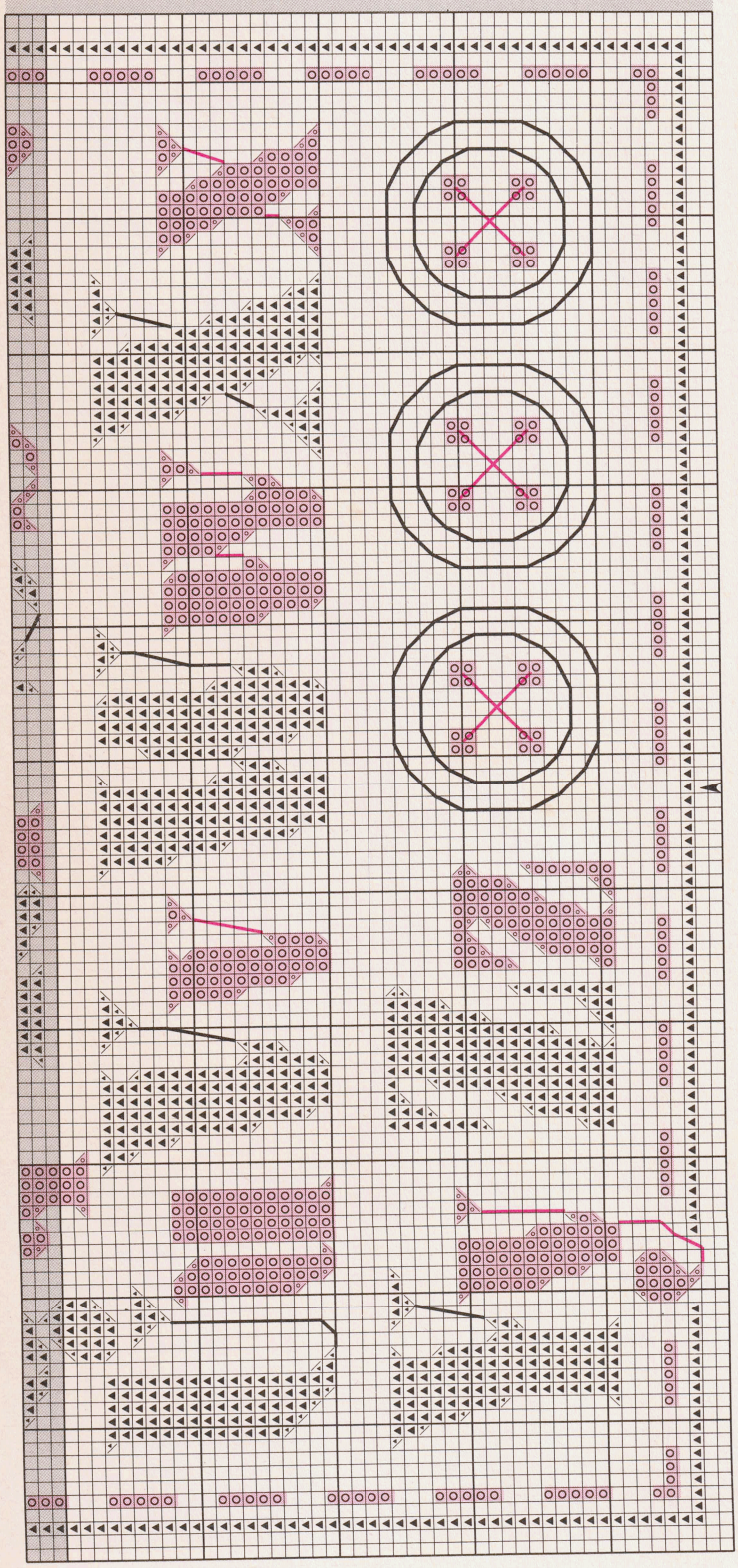


BUTTON SAMPLER ★ ★

Anchor	DMC		
121	793	cornflower blue - med	
120	794	cornflower blue - lt	
		Backstitch:	
121	793	capital letters, buttons (3X)	
120	794	lower case letters (3X)	
		Straight stitch:	
121	793	button "x" (4X)	

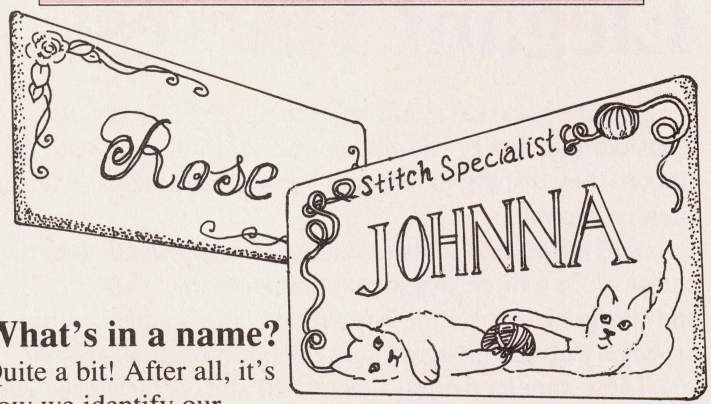
Stitch count: 155 high x 111 wide.
Fabrics and finished design sizes:
11 Aida, 14-1/8"h x 10-1/8"w
14 Aida, 11-1/8"h x 8"w
18 Aida, 8-5/8"h x 6-1/4"w
22 Hardanger, 7-1/8"h x 5-1/8"w

Note: shading at chart edge indicates chart areas that overlap.



New Contest

Name Tags



What's in a name? Quite a bit! After all, it's how we identify ourselves to the world. What motifs would accompany and enhance your name in cross-stitch? Floral motifs for Rose? Musical notes for Carole? Does Johnna love cats?

Cross-stitch a name tag you'd wear proudly to tell the world just who you are, and send it in to us. If it's a winner, you'll see it named in the May/June '91 issue of *CS&CC*. So come on—don't be anonymous!

Grand Prize—$300
First Prize—$200
Second Prize—$150
Four Third Prize Winners—$50 each

WHAT TO DO: Design, chart, stitch, and construct a name tag on 14-, 16-, or 18-count fabric (or on a higher count fabric—up to 36—stitched over 2 threads). Maximum design stitch count is 46x80 and should include a name area that can accommodate up to 6 letters. Letters may be lower case or capitals (not both); include a complete alphabet with your chart. Maximum finished size for the tag (including any trim) is 3"x5". Include instructions, list of materials, DMC or Anchor floss colors, and charts on 10-squares-per-inch graph paper.

HOW TO ENTER: Send entry with your name, address, and **daytime, and evening** phone numbers to *Cross Stitch & Country Crafts*, Name Tag Contest, 4118 Lakeside Dr., Richmond, CA 94806. Please enclose $3.00 for return shipping; non-winning entries will be returned via UPS. Craftways is not responsible for damage or loss occurring during transit. Enter as many times as you like. Entries must be received in our offices in time for judging, to begin December 1, 1990.

The entry must be your own **ORIGINAL** design, **NO PORTION** of which has been copied from anyone else's design. **NO PORTION** of the design may have been previously published in card, book, leaflet, magazine, chart, or kit as cross-stitch or as art. Winners will be required to sign a declaration guaranteeing originality. All rights to winning designs and stitched projects become the exclusive property of Craftways Corporation, which may use the winning designs in any manner for as long as it wishes. Taxes are the sole responsibility of winners. Contest void for Quebec residents.

Judging, by the editors, is based on uniqueness and quality of design, and quality of execution.

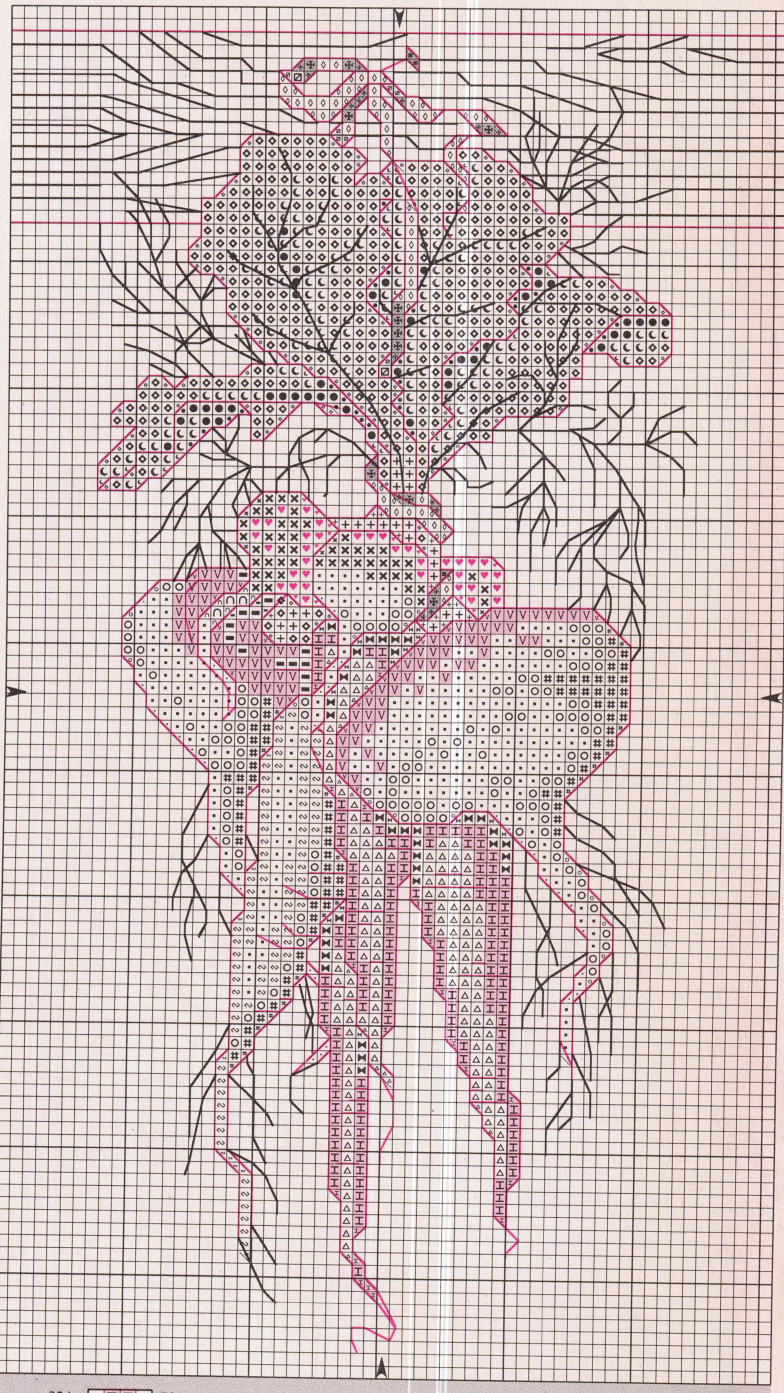
Collector's Series

Elegant Harvest

Nature is extravagant in even the smallest details. Consider the "lowly" turnip and radish. Pinned up with a ribbon, they display the elegant curves that give their forms such perfection.

And the colors! Is there a more cheerful shade than the carrot's? Or a more striking combination than radish red and turnip violet? Nature has painted with a generous brush, especially on these vegetables which grow *below ground.*

These simple, natural shapes will always please the eye and add grace to your dining room.



FOR FRAMED PIECE, you need: design centered on 13"x18" Ivory Jubilee (28-ct., stitched over 2 threads); 9"x13-5/8" carved, white frame; 2 mats, marbleized gray with 5"x9-5/8" opening and moss green with 4-1/2"x9-1/8" opening; 1/4 yd. light green moiré fabric; Size 36 button form; 5/8"-dia. plastic curtain ring.
MODEL: 3 strands of floss used for cross-stitch.

1. Frame design fabric.
2. For rosette hanger: cover button form with green fabric, following manufacturer's instructions.
3. Cut remaining green fabric into 5"- and 6"-dia. circles and 6-1/2"x 26" strip.
4. With right sides facing, sew long edges of strip together, using 1/4" seam allowance. Press open.
5. With seam centered, draw diagonal lines from corners of one end to a point on seamline 1-3/4" above end (Fig. 14); stitch along lines. Trim seam to 1/4", clip to

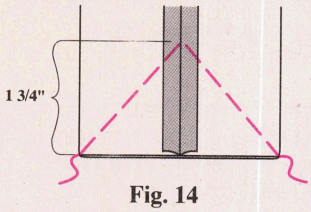


Fig. 14

point, turn, and press. Machine-gather 1/4" from remaining raw end; draw up to 1"; secure threads.
6. For rosette: gather outer edge of 5" circle by hand, 1/4" from edge. Draw up gathers tightly in center; secure threads. Repeat for 6" circle. Center and tack smaller circle to larger, with gathered sides up.
7. Tack covered button to center of rosette.
8. Center and tack gathered edge of strip to back of rosette (Fig. 15). Tack ring to center back of rosette.
9. Make a 1/2"-W button-hole on strip, 5" below gathering stitches, and centered side to side (Fig. 15).
10. To hang project, place button-hole over nail upon which framed piece hangs. (You will need a separate nail for hanger ring.)

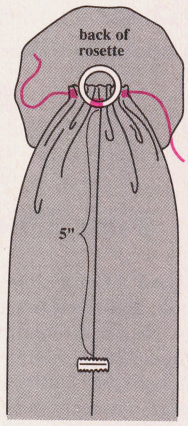


Fig. 15

CARROTS, TURNIPS, RADISHES ★★★

Anchor	DMC		
002	000	white
926	001	ecru
013	347	salmon - dk
008	353	peach flesh
098	553	violet - med
096	554	violet - lt
830	644	beige gray - med lt
326	720	rust - med
324	721	rust - med lt
323	722	rust - lt
387	822	beige gray - lt
380	838	beige brown - vy dk
373	3045	yellow beige - dk
887	3046	yellow beige - med
886	3047	yellow beige - lt
011	3328	salmon - med
268	3345	hunter green - dk
257	3346	hunter green - med
266	3347	hunter green - med lt
265	3348	hunter green - lt

Straight stitch:

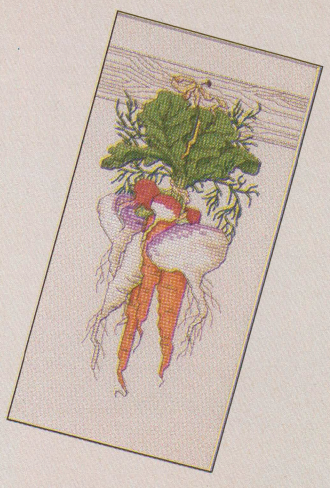
268	3345	carrot tops (3X)
379	840	root hairs, wood grain
380	838	interior lines of leaves

Backstitch:

380	838	everything else

Stitch count: 104 high x 61 wide.
Fabrics and finished design sizes:

11 Aida, 9-1/2"h x 5-5/8"w
14 Aida, 7-1/2"h x 4-3/8"w
18 Aida, 5-7/8"h x 3-3/8"w
22 Hardanger, 4-3/4"h x 2-7/8"w



In this issue:
Carrots, Turnips, Radishes

In the Nov/Dec '90 issue:
Grapes

In the Jan/Feb '91 issue:
Onions & Garlic

Framed Piece *stitched over two threads on Ivory Jubilee (28-ct.), courtesy of Zweigart.*

Jolly Olde Saint Nicholas

"'Twas the night before Christmas, and all through the house..."

Santa Face ***stitched over one thread on Bone Lugana (25-ct.), courtesy of Zweigart. Doll and clothing patterns on pp. 19-23. Instructions for Santa's Nightshirt, Cap, and Slippers on p. 24.***

Are you one of those people who can practically recite Clement C. Moore's immortal Christmas poem from heart? If you have a soft spot for Santa, you'll love this gentleman doll and his two costumes. Every detail, from fur-trimmed cap to buckled boots, has been faithfully rendered by Jean Elliot.

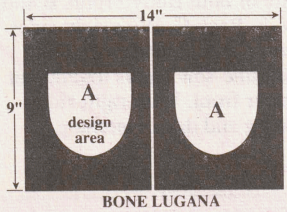
Here Santa strikes a relaxed pose at home, all bundled up in his flannel nightshirt. Is he reading about state-of-the-art toy making? Or escaping to the South Seas through a hearty adventure story? On p. 25, you'll see him splendidly outfitted for his annual trek, complete with toy sack. He's too lovable to pack away come January.

FOR EACH DOLL, you need: two 9"x7" pieces Bone Lugana (25-ct.), face design centered on one (stitched over 1 thread); 3/8 yd. of 45"-W flesh-colored, tightly woven polyester/cotton fabric for body; Size 8 or 9 white doll wig and beard; 2-3/4"-W doll spectacles; polyester fiberfill; Size 20 tapestry needle; 3-1/2"-L doll needle; flesh-colored carpet thread; light-colored sewing thread; tracing paper; pencil; dressmaker's carbon; Fray Check®; Berol® PRISMACOLOR® pencil, #928 blush.

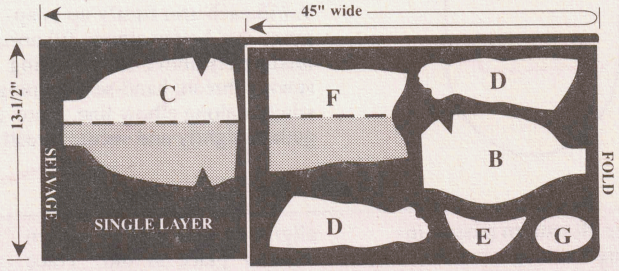
MODELS: 1 strand of floss used for cross-stitch.

USE 1/4" SEAM ALLOWANCE UNLESS OTHERWISE NOTED.

1. Trace Head A (including facial features) and Body pattern pieces B—G; cut out. To make full-size patterns for pieces C and F, fold tracing paper in half and align fold with edge of pattern marked "place on fold." Trace pattern and cut out through both thicknesses; open up for full pattern.



BONE LUGANA



FLESH-COLORED FABRIC

SANTA DOLL FACE * * *

Anchor	DMC	
002	000	white
897	221	shell pink - dk
399	318	pearl gray - med
882	407	rose brown - med
398	415	pearl gray - lt
401	535	ash gray - dk
936	632	rose brown - vy dk
009	760	salmon - med lt
008	761	salmon - lt
160	813	blue - med
161	826	blue - med dk
778	948	peach flesh - vy lt
4146	950	rose brown - lt
011	3328	salmon - med dk
382	3371	black brown
000	3712	salmon - med
000	3722	shell pink - med
000	3773	rose brown - med lt

Half cross: follow direction of the line (use 2 strands of floss, stitched over 1 thread)

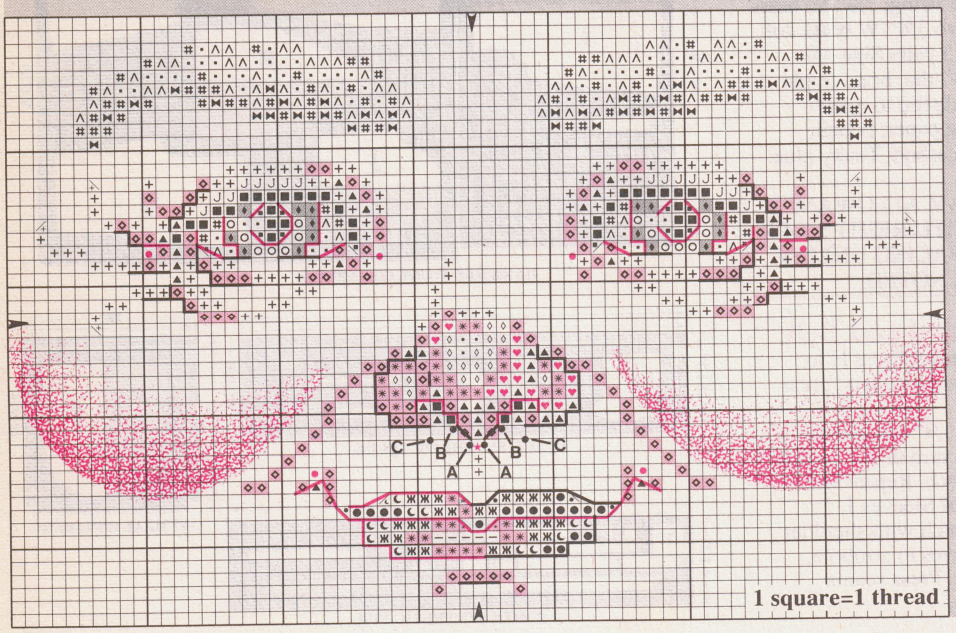
000	3773	rose brown - med lt
382	3371	black brown
399	318	pearl gray - med
897	221	shell pink - dk
011	3328	salmon - med dk
000	3722	shell pink - med
009	760	salmon - med lt

Backstitch:

382	3371	some of lower eyelid, pupil, nostrils, center of lips & corners of mouth
164	824	iris
936	632	rest of lower eyelid & wrinkles, nose, chin
897	221	right side of lips
011	3328	left side of lips

Surface embellishment:

cheeks- use #928 blush Berol Prismacolor pencil
mustache placement (see instructions)
dimple placement (see instructions)



Stitch count: 42 high x 65 wide.
Fabrics and finished design sizes:

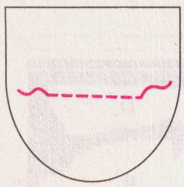
11 Aida, 3-7/8"h x 6"w
14 Aida, 3"h x 4-3/4"w
18 Aida, 2-3/8"h x 3-5/8"w
22 Hardanger, 2"h x 3"w

The Face and Head

2. Center and pin head pattern over design fabric, aligning traced features with those on design fabric; cut out. Cut out back of head and body pieces; transfer markings. Apply **thin** line of Fray Check sparingly to edges of cut pieces; let dry.

3. To make mustache, clip three 1/16"-dia., 6" lengths of hair from underside of wig. Thread one length into tapestry needle; insert at one dot A (see chart) and bring needle up at other dot A. Pull hair through so it is centered on each side of dots. Repeat with remaining lengths at each pair of dots B and C. Make a cross-stitch with DMC #632 over center of mustache area (red ★ symbol on chart).

4. Hand-sew running stitches on back of head to mark top edge of neck (dashed line on pattern piece). With right sides facing and using short stitch length, machine-sew head pieces together along curved edge. Turn right side out.



5. Using carpet thread, hand-sew running stitches 1/2" from remaining raw edges. Firmly fill head with fiberfill, draw up running stitches tightly, and secure thread. Gently squeeze head to shape.

6. To make dimples, use carpet thread and doll needle. Starting from back of head, push needle through to face (see chart for placement). Make very small stitch on face, push needle to back of head, and secure thread. Repeat for each dimple.

The Arms

7. Using pencil, lightly trace lines for fingers and elbows onto wrong side of 2 opposite Arms D.

8. With right sides facing, machine-sew each marked arm to an unmarked arm, leaving top edge open. Clip seams and turn right side out. Fill hands lightly. Machine-sew finger lines through all layers, using traced lines (which will show lightly through fabric) as a guide. Knot beginning and end threads securely.

9. Fill each arm firmly up to approx. 3/4" below elbow; fill arms moderately above elbow. Using sewing thread, hand-sew running stitches along elbow line. Draw up gathers tightly and secure thread.

10. Using sewing thread and doll needle, make dimples on top of hands: starting from inside elbow seam, make very small stitches on top of hands, push needle back up to elbow seam, and secure thread. Repeat for second hand.

11. Fold under top edge of each arm 1/4". Using carpet thread, hand-sew running stitches 1/8" from folded edge; draw up stitches tightly and secure thread.

The Legs

12. With right sides facing and matching single notches, machine-sew top of Foot Top E to bottom edge of Leg F. With right sides facing, sew back seam of leg. Matching double notches and with right sides facing, sew Foot Sole G to leg. Clip seams as needed and turn right side out. Fill firmly. Repeat for second leg.

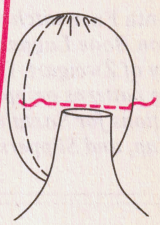
13. Fold under tops of legs 1/4" and slip-stitch closed.

The Torso

14. Machine-sew darts on wrong side of both Body Fronts B and Body Back C. With right sides facing and notches matching, machine-sew fronts together at center front. With right sides facing and darts matching, machine-sew front to back, leaving top edge (neck) open. Clip seams, turn right side out, and fill firmly. Fold under neck edge 1/4" and slip-stitch closed.

15. Using carpet thread, securely hand-sew arms to body at shoulders (see pattern for placement), and legs to bottom edge of body.

16. Using carpet thread, securely hand-sew head to front of neck, with top edge of neck even with running-stitch line.



17. Place beard on head and tack at sides, top of head, and center front (elastic should go along seam). Repeat with wig, tacking at part, temples, and nape of neck. Trim and style wig, beard, and mustache as desired.

18. Lightly apply pencil blush to cheeks (see chart for placement).

19. Tack spectacles onto head, under wig.

HEAD A CUT TWO

GATHERING LINE

RUNNING STITCH LINE – BACK ONLY

1/4" SEAM ALLOWANCE

•Trace all pattern pieces, including markings; cut out. To make full-size patterns for pieces I, J, N, O, P, R, S, V, and Y, fold tracing paper in half and align fold with edge of pattern marked "place on fold." Trace pattern and cut out through both thicknesses; open up for full pattern.

•Use pattern pieces to cut fabrics as specified below.

•Transfer all markings to wrong side of fabric.

•Trace fur on wrong side, **flopping pattern;** cut through backing only.

•**Before cutting,** fuse interfacing to wrong side of boot fabric, following manufacturer's instructions.

FOR SANTA'S SUIT, CAP, BOOTS, AND SACK, you need: 1/2 yd. of 54"-W lightweight, dark red wool gabardine; 4-1/2"x24" white, synthetic fur; 1/8 yd. of 45"-W lightweight, synthetic black suede such as Facile®; 9"x18" oatmeal Osnaberg fabric; 1/8 yd. firm, fusible interfacing; 1 package **each** single-fold bias binding—1/2"-W cranberry and 2"-W ivory; 1 yd. of 1/4"-W elastic; 1-1/4 yds. of 1/8"-W jute string; 7/8"-W brass belt buckle; two 3/8"-W brass doll shoe buckles; 5 pairs Size 4/0 snaps; two 1/4"-dia. brass jingle bells; sewing thread to match fabrics; tracing paper; pencil; dressmaker's carbon; Tacky glue.

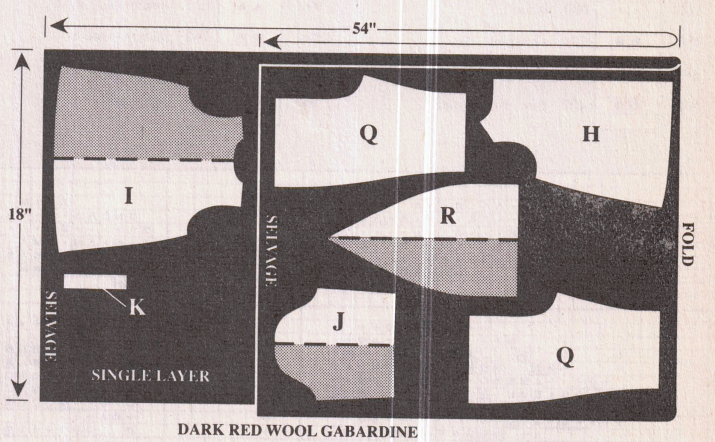
USE 1/4" SEAM ALLOWANCE AND SEW WITH RIGHT SIDES OF FABRIC FACING UNLESS OTHERWISE NOTED.

The Jacket and Belt

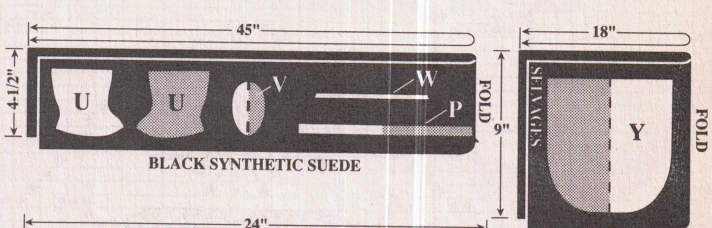
1. Sew each Jacket Front H to Jacket Back I at shoulders; press seams open.

2. Press under 1/4" along front edges of front; turn under another 1/4" and topstitch. Repeat with bottom edges of Sleeves J.

3. Matching notch with shoulder seam, sew sleeves to armhole, easing fullness. Press seams toward sleeves.

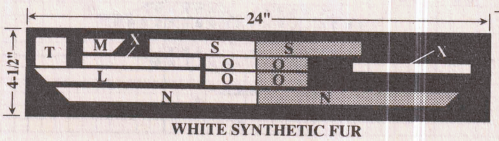


DARK RED WOOL GABARDINE



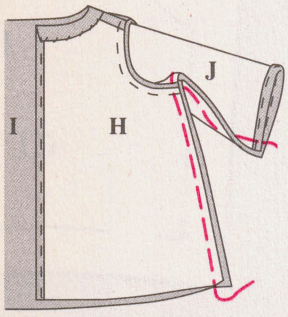
BLACK SYNTHETIC SUEDE

OATMEAL OSNABERG

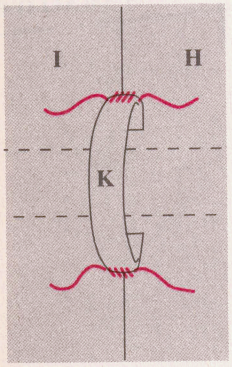


WHITE SYNTHETIC FUR

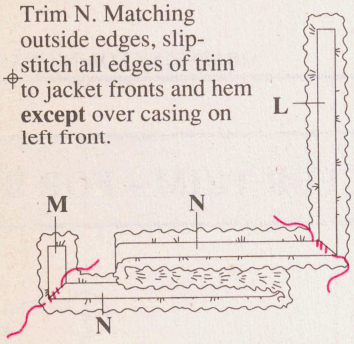
4. Cut a 7-1/2" length of cranberry binding. Press open one long folded edge. Press under short ends 1/4". Aligning pressed ends with front edges of jacket, sew unpressed edge of binding to neckline, easing to fit. Press binding to inside of jacket and slip-stitch pressed edge.
5. Sew side/underarm seams; press open.



6. Press under 1/4" along jacket hem; turn another 1/4" and topstitch.
7. Cut 20-1/2" of cranberry binding. Press under short ends 1/4"; turn another 1/4" and slip-stitch pressed edges. Topstitch long edges of binding to inside of jacket along casing lines.
8. Sew long edges of Belt Loops K together; trim seam, turn, and press. Cut into two 1-3/4" pieces; press ends under 1/4". Center each belt loop over casing at side seam; slip-stitch securely.



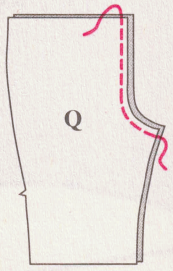
9. Whip-stitch angled ends of Fur Trim L and Fur Trim M to Fur Trim N. Matching outside edges, slip-stitch all edges of trim to jacket fronts and hem **except** over casing on left front.



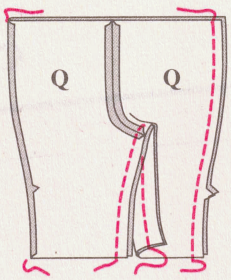
10. Whip-stitch short ends of Fur Trim O together. Matching lower edges, slip-stitch long edges of trim to sleeves.
11. Cut 14" length of elastic. Insert into casing and tack ends securely to jacket fronts.
12. Hand-sew snaps to inside left and outside right front edges (see pattern for placement).
13. Insert square end of Belt P into belt buckle; turn back 1/2" and slip-stitch. Insert belt into belt loops of jacket.

The Pants

14. Sew 2 Pants Q pieces together along short curved edge; clip and press seam open. Repeat with remaining 2 pants pieces.



15. Matching notches and previously-sewn seam, sew pant units together along side seams and inseams. Press seams open; turn right side out.



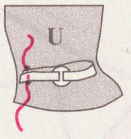
16. Press under waist edge 1/4"; turn another 1/2" and topstitch along pressed edge (forming casing), leaving 1" open.
17. Cut 12" length of elastic and insert into waist casing. Overlap ends 1/2" and tack securely. Topstitch opening.
18. Cut two 8" lengths of cranberry binding. Press open one long folded edge on each; press under short ends 1/4". Aligning pressed ends with inseam, sew unpressed edge of binding to pants cuff. Press binding to inside and topstitch remaining long edge.
19. Cut two 5" lengths of elastic and insert into each casing. Overlap ends 1/2" and tack securely. Slip-stitch short ends of casings together.

The Cap

20. Sew Cap R pieces together along curved seams. Press seams open and turn right side out.
21. Cut 11-1/2" length of cranberry binding. Press open one long folded edge; press under one short end 1/4". Aligning pressed end with seam, sew unpressed edge of binding to remaining raw edge of cap (unpressed end will overlap pressed end). Press binding to inside of cap and topstitch.
22. Whip-stitch short ends of Fur Trim S together. Matching lower edges, slip-stitch long edges of trim to cap.
23. Beginning with knotted thread end, make a small stitch at each dot on Pompom T; draw up thread tightly; secure. Tack pompom to point of cap.

The Boots

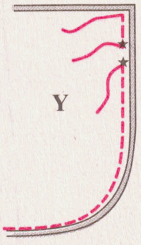
Note: use 1/8" seam allowance on all boot seams.
24. Remove prongs from buckles. Insert each Boot Strap W through a buckle. Tack ends of each strap to a Boot Upper U piece between dots with right side of buckle facing inside.



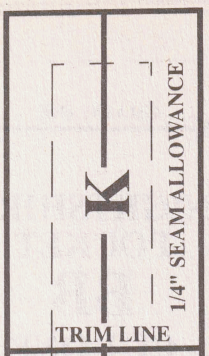
25. Sew one boot upper with strap to plain upper along front and back seams. Clip seams. Repeat for remaining boot uppers.
26. Sew Boot/Slipper Soles V to boot uppers, matching stars; match notch of soles to center front seam of boot uppers. Turn right sides out. Pull strap over toe.
27. Whip-stitch short ends of Fur Trim X together. Matching upper edges, slip-stitch long edges of trim to top of boot. Repeat for second boot.

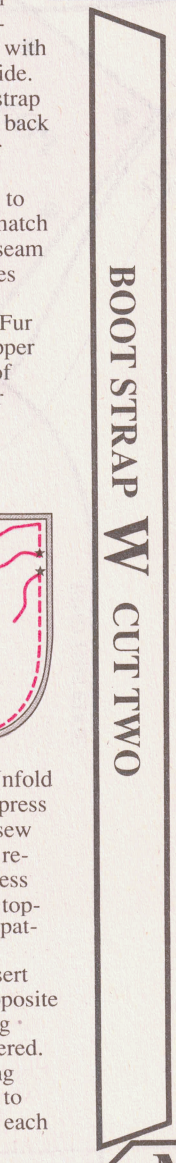
The Sack

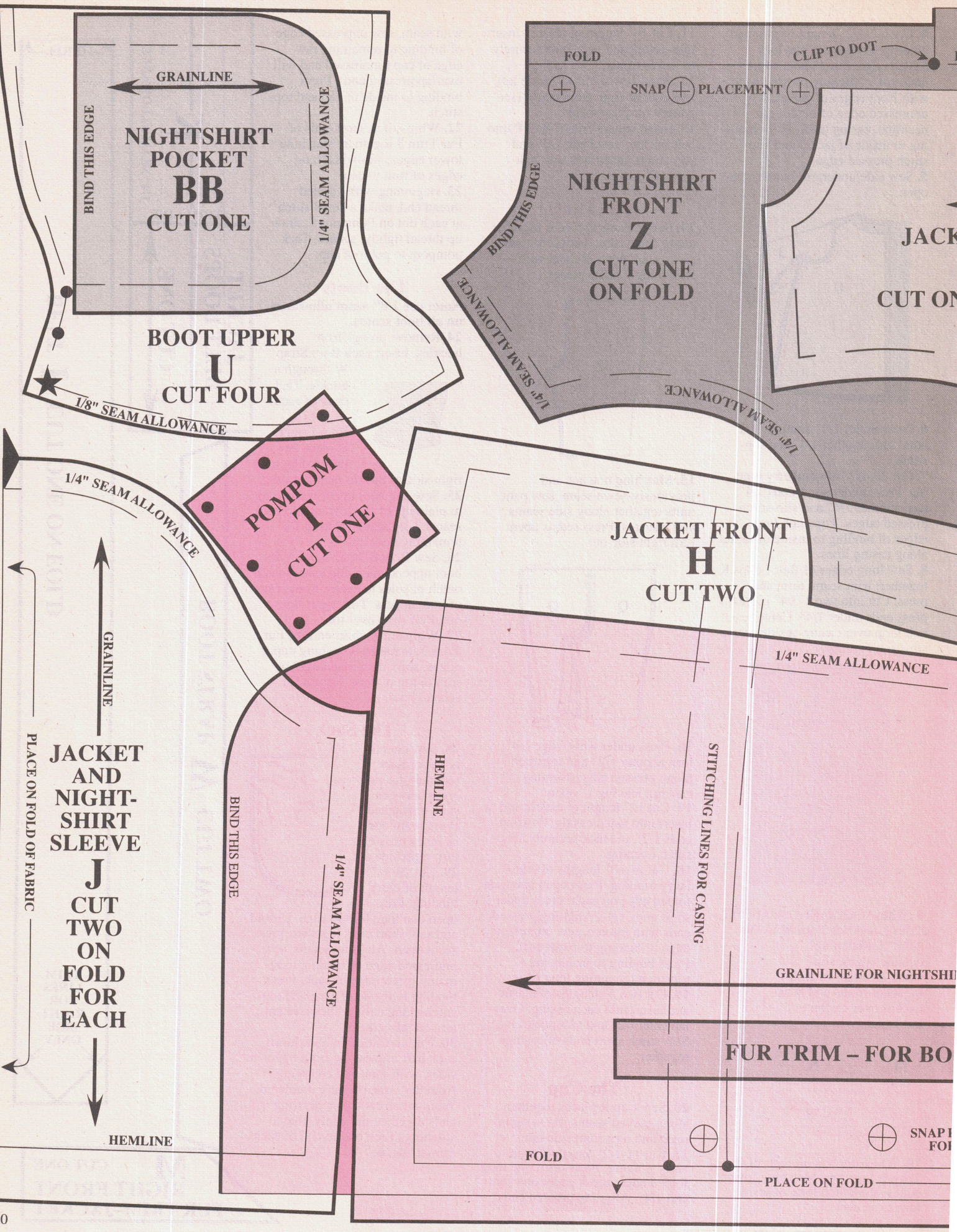
28. Sew curved edges of Sack Y together, leaving areas between stars unstitched. Press seam open as far as possible; turn right side out.

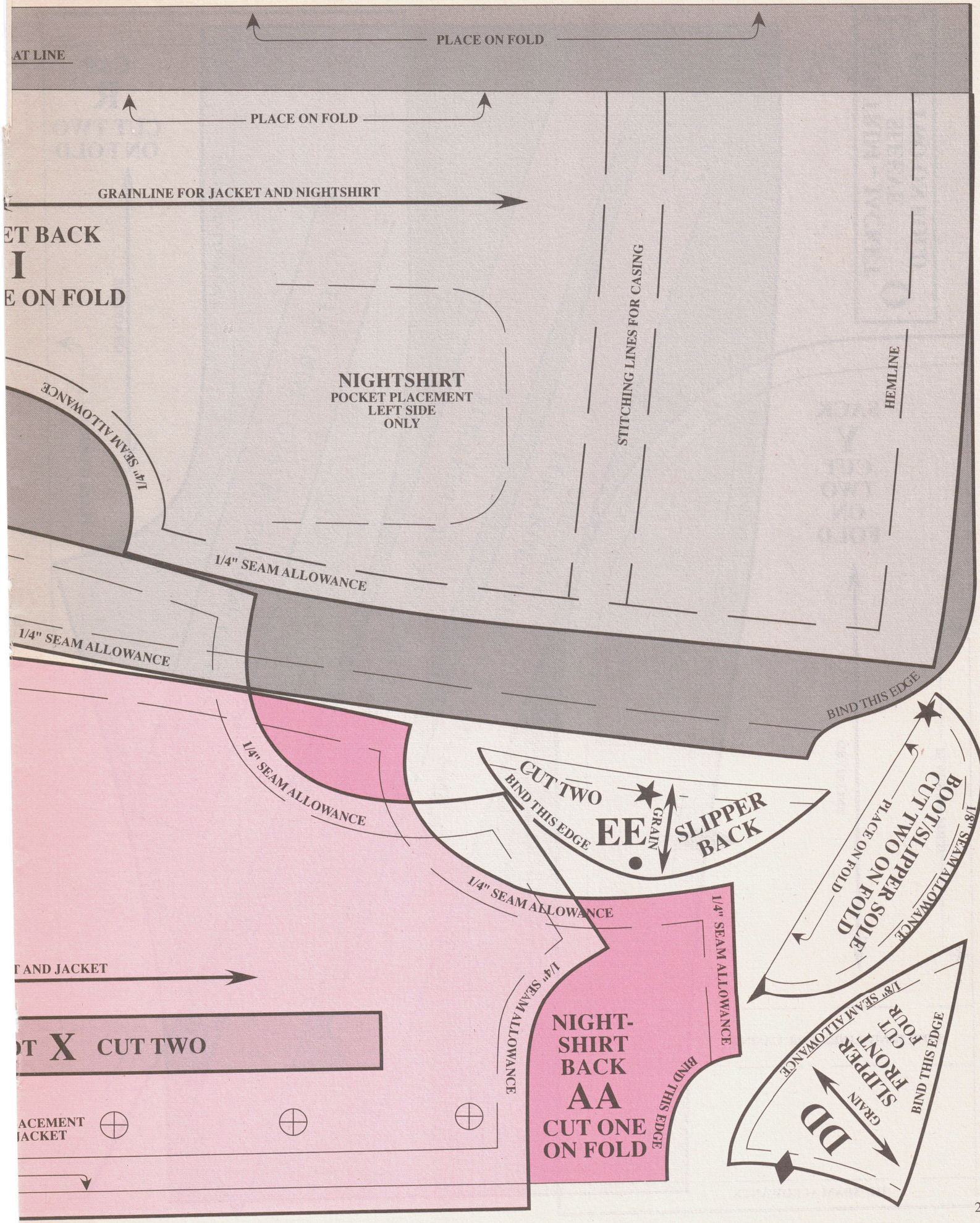


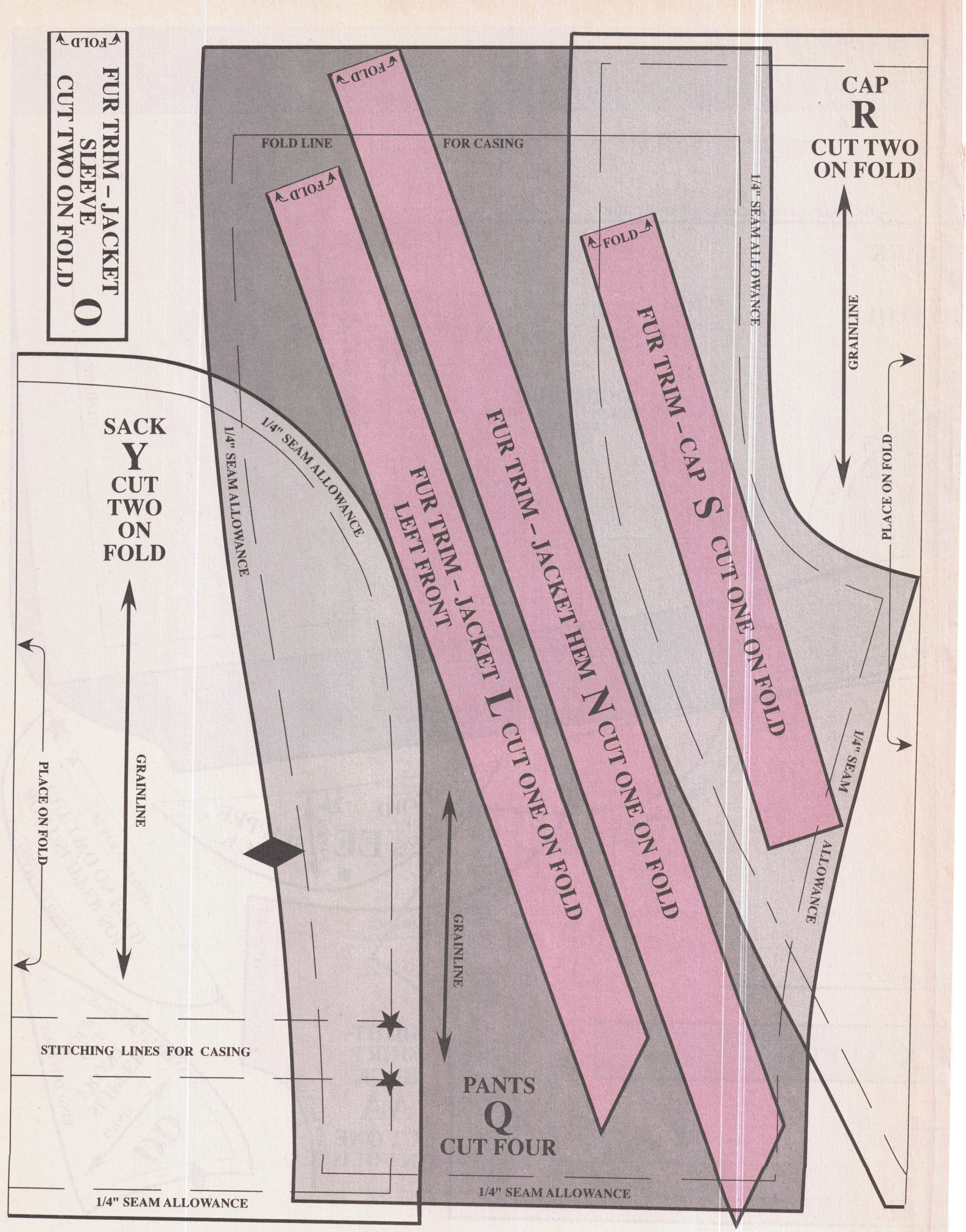
29. Cut 13-1/2" length of ivory binding. Press open one long folded edge. Unfold and sew short ends together; press seam open. Aligning seams, sew unpressed edge of binding to remaining raw edge of sack. Press binding to inside of sack and topstitch along casing lines (see pattern for placement).
30. Cut jute string in half. Insert each half into casing from opposite sides, with each end emerging from the same opening it entered. Whip-stitch each pair of string ends together and apply glue to stitching. Tack bell to end of each drawstring.

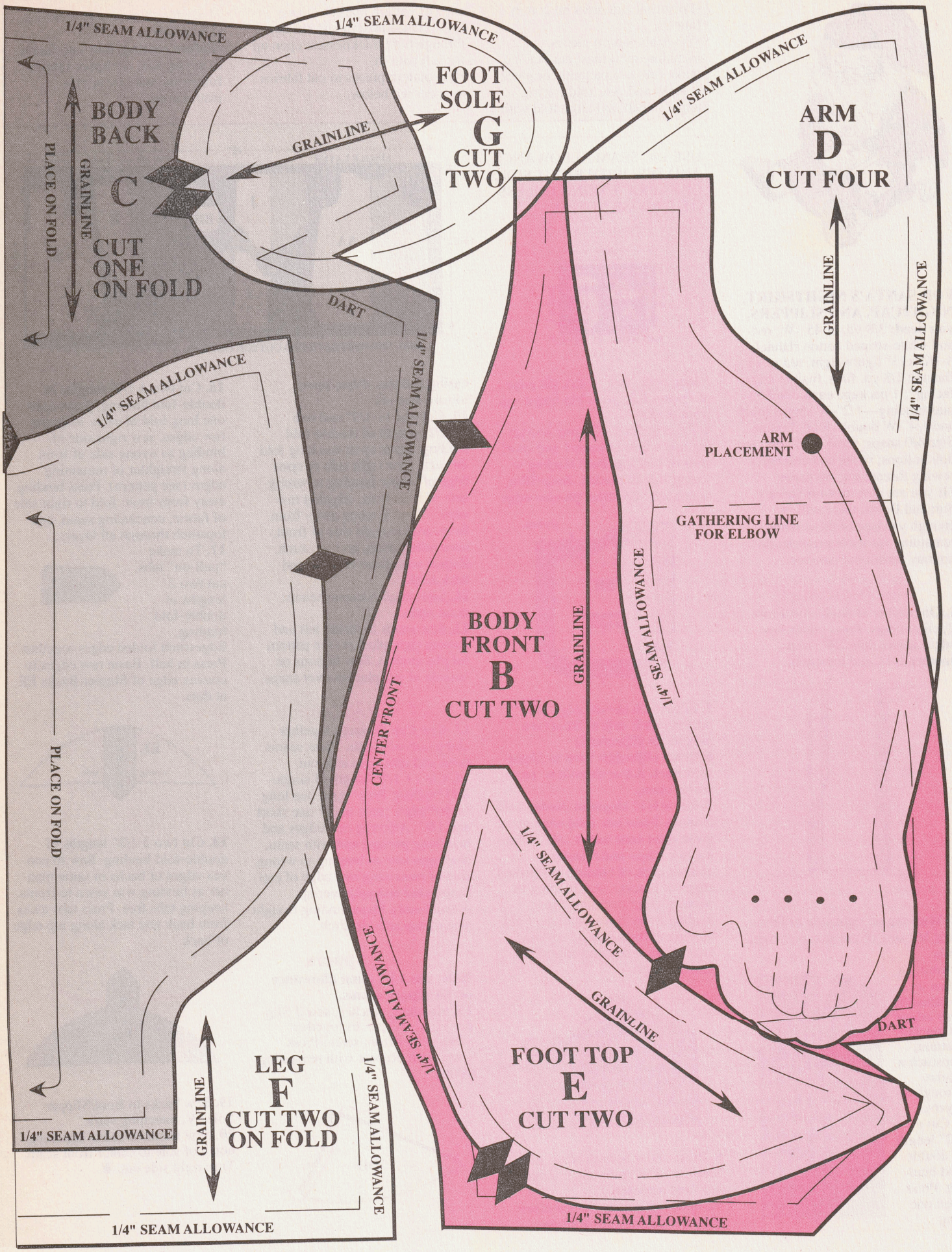





GRAINLINE
BIND THIS EDGE
NIGHTSHIRT POCKET
BB
CUT ONE
1/4" SEAM ALLOWANCE
BOOT UPPER
U
CUT FOUR
1/8" SEAM ALLOWANCE
FOLD
CLIP TO DOT
SNAP PLACEMENT
NIGHTSHIRT FRONT
Z
CUT ONE ON FOLD
BIND THIS EDGE
1/4" SEAM ALLOWANCE
1/4" SEAM ALLOWANCE
JACK
CUT ON
POMPOM
T
CUT ONE
1/4" SEAM ALLOWANCE
JACKET FRONT
H
CUT TWO
GRAINLINE
PLACE ON FOLD OF FABRIC
JACKET AND NIGHT-SHIRT SLEEVE
J
CUT TWO ON FOLD FOR EACH
BIND THIS EDGE
1/4" SEAM ALLOWANCE
HEMLINE
HEMLINE
STITCHING LINES FOR CASING
1/4" SEAM ALLOWANCE
GRAINLINE FOR NIGHTSHI
FUR TRIM – FOR BO
SNAP
FO
FOLD
PLACE ON FOLD
HEMLINE

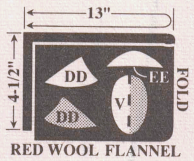

AT LINE
PLACE ON FOLD
PLACE ON FOLD
GRAINLINE FOR JACKET AND NIGHTSHIRT
ET BACK
I
E ON FOLD
NIGHTSHIRT
POCKET PLACEMENT
LEFT SIDE
ONLY
STITCHING LINES FOR CASING
HEMLINE
1/4" SEAM ALLOWANCE
1/4" SEAM ALLOWANCE
1/4" SEAM ALLOWANCE
BIND THIS EDGE
CUT TWO
BIND THIS EDGE
EE
GRAIN
SLIPPER BACK
BOOT/SLIPPER SOLE
CUT TWO ON FOLD
PLACE ON FOLD
1/8" SEAM ALLOWANCE
1/4" SEAM ALLOWANCE
1/4" SEAM ALLOWANCE
T AND JACKET
OT X CUT TWO
ACEMENT
JACKET
NIGHT-SHIRT BACK
AA
CUT ONE ON FOLD
1/4" SEAM ALLOWANCE
BIND THIS EDGE
1/8" SEAM ALLOWANCE
DD
GRAIN
SLIPPER FRONT
CUT FOUR
BIND THIS EDGE


FUR TRIM – JACKET SLEEVE
CUT TWO ON FOLD
O
FOLD
FOLD LINE
FOR CASING
FOLD
FOLD
FUR TRIM – JACKET HEM N CUT ONE ON FOLD
FUR TRIM – JACKET LEFT FRONT L CUT ONE ON FOLD
FUR TRIM – CAP S CUT ONE ON FOLD
FOLD
1/4" SEAM ALLOWANCE
CAP
R
CUT TWO ON FOLD
GRAINLINE
PLACE ON FOLD
1/4" SEAM ALLOWANCE
1/4" SEAM ALLOWANCE
SACK
Y
CUT TWO ON FOLD
GRAINLINE
PLACE ON FOLD
GRAINLINE
1/4" SEAM ALLOWANCE
STITCHING LINES FOR CASING
PANTS
Q
CUT FOUR
1/4" SEAM ALLOWANCE
1/4" SEAM ALLOWANCE

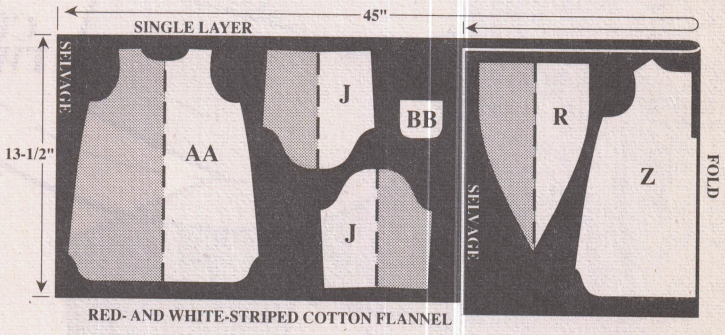

1/4" SEAM ALLOWANCE
1/4" SEAM ALLOWANCE
FOOT SOLE G CUT TWO
GRAINLINE
BODY BACK C CUT ONE ON FOLD
GRAINLINE
PLACE ON FOLD
DART
1/4" SEAM ALLOWANCE
1/4" SEAM ALLOWANCE
ARM D CUT FOUR
GRAINLINE
1/4" SEAM ALLOWANCE
ARM PLACEMENT
GATHERING LINE FOR ELBOW
BODY FRONT B CUT TWO
GRAINLINE
CENTER FRONT
1/4" SEAM ALLOWANCE
1/4" SEAM ALLOWANCE
PLACE ON FOLD
1/4" SEAM ALLOWANCE
GRAINLINE
FOOT TOP E CUT TWO
GRAINLINE
DART
LEG F CUT TWO ON FOLD
1/4" SEAM ALLOWANCE
1/4" SEAM ALLOWANCE
1/4" SEAM ALLOWANCE

- Preshrink and press all cotton fabrics.
- Trace all pattern pieces, including markings; cut out. To make full-size patterns for pieces J, R, V, and AA, fold tracing paper in half and align fold with edge of pattern marked "place on fold." Trace pattern and cut out through both thicknesses; open up for full pattern.
- Use pattern pieces to cut fabrics as specified below.
- Transfer all markings to wrong side of fabric.
- **Before cutting,** fuse interfacing to wrong side of slipper fabric, following manufacturer's instructions.

USE 1/4" SEAM ALLOWANCE AND SEW WITH RIGHT SIDES OF FABRIC FACING UNLESS OTHERWISE NOTED.



RED WOOL FLANNEL

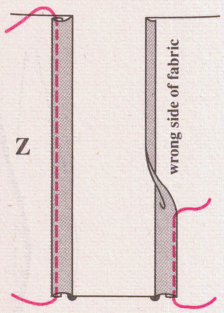


RED- AND WHITE-STRIPED COTTON FLANNEL

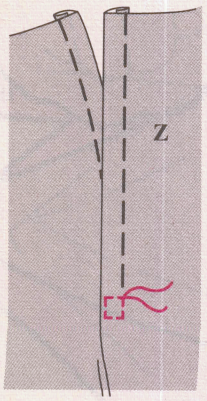
FOR SANTA'S NIGHTSHIRT, NIGHTCAP, AND SLIPPERS, you need: 3/8 yd. of 45"-W, red- and white-striped cotton flannel; 4-1/2"x13" lightweight, red wool flannel; 1/8 yd. firm, fusible interfacing*; 1 package **each** cranberry bias binding—1/2"-W single-fold* and 1/4"-W double-fold; 3 pairs Size 4/0 snaps; three 3/16"-dia. red doll buttons; white and cranberry sewing thread; tracing paper.
*If you are also making Santa's Suit and Boots, there will be enough yardage of these items remaining for these projects; do not buy additional yardage.

The Nightshirt

1. On placket of Nightshirt Front Z, clip to dots. Press under raw edges above dots 1/8", turn another 1/4", and topstitch.

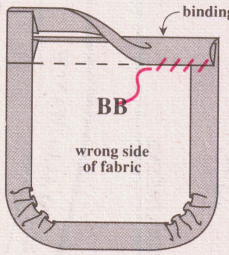


2. Working on right side of fabric, fold left side of placket over right side, forming a pleat and concealing raw edges at placket bottom; topstitch a square through all layers.



3. Cut a 2-1/2" length of double-fold binding. Press open one long folded edge; sew to straight edge of Pocket BB; press binding away from pocket.

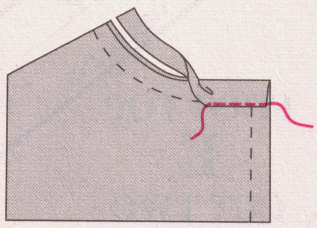
4. Press under 1/4" along remaining raw edges of pocket and short ends of binding. Fold binding to wrong side of pocket, concealing seam, and slip-stitch pressed edge.



5. Edgestitch curved edge of pocket to left side of front (see pattern for placement).

6. Stitch nightshirt front to Nightshirt Back AA at shoulders; press seams open.

7. Cut 6-1/4" length of double-fold binding. Press one long edge open; press short ends under 1/4". Aligning raw edges and matching pressed ends of binding to finished edges of placket, sew binding to wrong side of neckline. Press binding away from neckline. Fold binding to right side of neckline, concealing seam, and edgestitch pressed edge.



8. Press under bottom edges of Sleeves J 1/4": turn under another 1/4" and topstitch.

9. Matching notch with shoulder seam, sew sleeves to armhole, easing fullness. Press seams toward sleeves.

10. Cut one 14-1/2" and one 11-1/2" length of double-fold binding. Press open one long fold on each. Sew right side of open edge of longer binding to wrong side of front hem, aligning raw edges. Press binding away from front; fold to right side of front, concealing seam, and topstitch. Repeat with short binding and back hem.

11. Sew side/underarm seams; press open.

12. Sew snaps to inside left and outside right placket (see pattern for placement). Sew buttons on outside of left placket over snaps.

The Nightcap

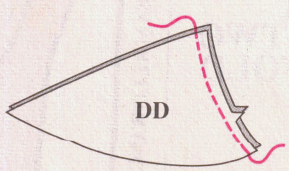
13. Sew Cap R pieces together along curved seams. Press seams open and turn right side out.

14. Cut 11-1/2" length of single-fold binding. Press open one long folded edge; press under one short end 1/4". Aligning raw edges and matching pressed end with seam, sew right side of binding to wrong side of remaining raw edge of cap (unpressed end will overlap pressed end). Press binding to right side of cap and topstitch.

The Slippers

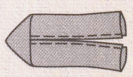
Note: use 1/8" seam allowance on all slipper seams.

15. Matching notches, sew 2 Slipper Front DD pieces together along center front seam. Press seam open. Repeat with remaining fronts.

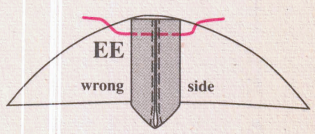


16. Cut two 4-1/2" lengths of double-fold binding; press open one long fold of each. Aligning raw edges, sew right side of binding to wrong side of front along straighter of remaining edges (see pattern). Press binding away from front; fold to right side of fabric, concealing seam, and topstitch through all layers.

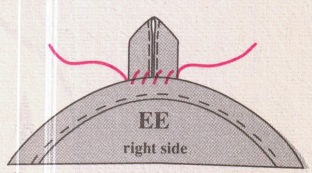
17. To make "pull-on" tabs, cut two 2" lengths of double-fold binding.



Edgestitch folded edges together. Press in half. Baste raw edges to convex edge of Slipper Backs EE at dots.



18. Cut two 3-1/2" lengths of double-fold binding. Sew to convex edges of backs in same manner as binding was sewn to fronts, keeping tabs free. Press tabs away from back and tack along top edge of back.



19. Sew backs to Boot/Slipper Soles V, matching stars.

20. Sew fronts to soles, matching notch of sole to center front seam. Turn right side out.

Santa Face *stitched over two threads on Bone Lugana (25-ct.), courtesy of Zweigart. Chart on p. 17. Doll and clothing patterns on pp. 19-23. Instructions for Santa's Suit, Cap, Boots, and Sack on pp. 18-19.*

A feast of Yuletide favorites!

Cross-Stitch Christmas™ is a special 100-page *CS&CC* collection of the best-loved, most-often-asked-for holiday projects and designs from our first five years. Remember *CS&CC*'s heirloom stockings and annual collector's plates? They're all reprinted here—along with a spectacular tree skirt and ornaments galore!

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Designers Profile

Sheepish Designs

Cyndee Daly and Dawn Bradford

Reaching back into the past, Dawn Bradford and Cyndee Daly have found a fascinating present and a promising future. Their deep respect for antique samplers brought them together four years ago, "...thanks to our framer, who knew of our mutual obsession," recalls Dawn.

Casual phone calls led to a monthly sampler group, then an interest in designing, and eventually, publishing. Sheepish Designs, born in March of 1986, was named in part for the partners' timidity about "going professional." Notes Cyndee, "It's scary to show the world your work, and yet we were both at the point where we were ready and willing to take that risk."

Today, they have 39 designs to their credit. Each original sampler bears a trademark sheep that indicates whether Cyndee or Dawn is the designer. Cyndee's sheep faces left, Dawn's faces right.

Their individual sheep combine to create the charming logo (opposite) that designates their eight antique sampler reproductions, named Sheepish Antiques.

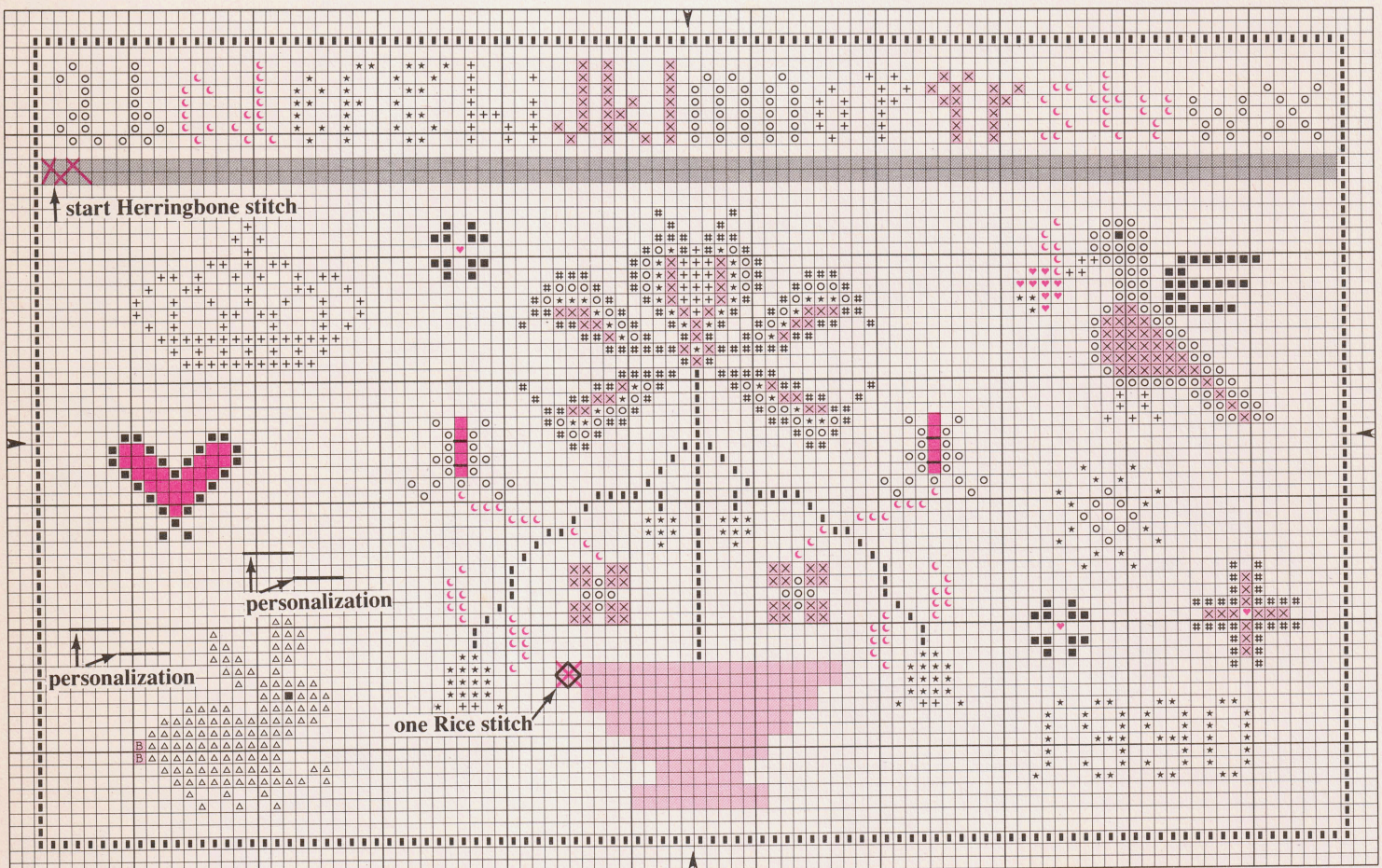
Original or reproduction, each Sheepish Design is a delightfully authentic peek into a stitchery past for which these ladies have a passionate reverence. They are both dedicated to the study—and accurate representation—of historical samplers.

Based on her studies, Cyndee creates original designs

to page 37

Framed Piece ***stitched over two threads on Beige Flowerfield (28-ct.), by Gay Bowles Sales. For a catalog from Sheepish Designs, send $2.50 (refundable with first order) to Sheepish Designs, 15120 Huntersville-Concord Road, Huntersville, NC 28078.***

FOR FRAMED PIECE, you need: design centered on 13"x10" Beige Flowerfield (28-ct., stitched over 2 threads); 8-7/8"x6" distressed, fruitwood frame.
MODEL: 3 strands of floss used for cross-stitch.



©1990, Sheepish Designs

IRIS SAMPLER ★ ★ ★

Anchor	DMC		
5975	356	terra cotta - med
882	407	rose brown - med
876	502	blue green - med dk
875	503	blue green - med
378	841	beige brown - lt
922	930	antique blue - dk
921	931	antique blue - med
920	932	antique blue - lt
4146	950	rose brown - lt

887 3046 yellow beige - med

Rice stitch: (see diagram)
420—basket-bottom layer (2X)
3046—basket-top layer (2X)

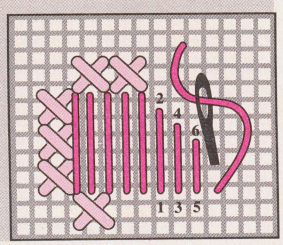
Herringbone stitch: (see diagram)
407—band under alphabet (2X)

Satin stitch: (see diagram)
950—fill inside of heart, center of blue flowers (2X)
B B 3033—bunny's tail

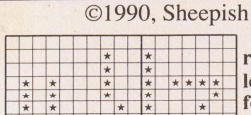
Straight stitch:
356—couching over satin stitch in blue flowers (2X)

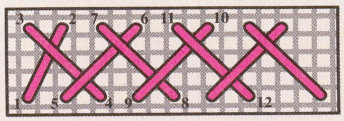
Stitch count: 66 high x 106 wide.
Fabrics and finished design sizes:

11 Aida, 6"h x 9-5/8"w
14 Aida, 4-3/4"h x 7-5/8"w
18 Aida, 3-3/4"h x 5-7/8"w
22 Hardanger, 3"h x 4-7/8"w

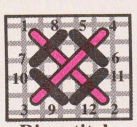


Satin stitch

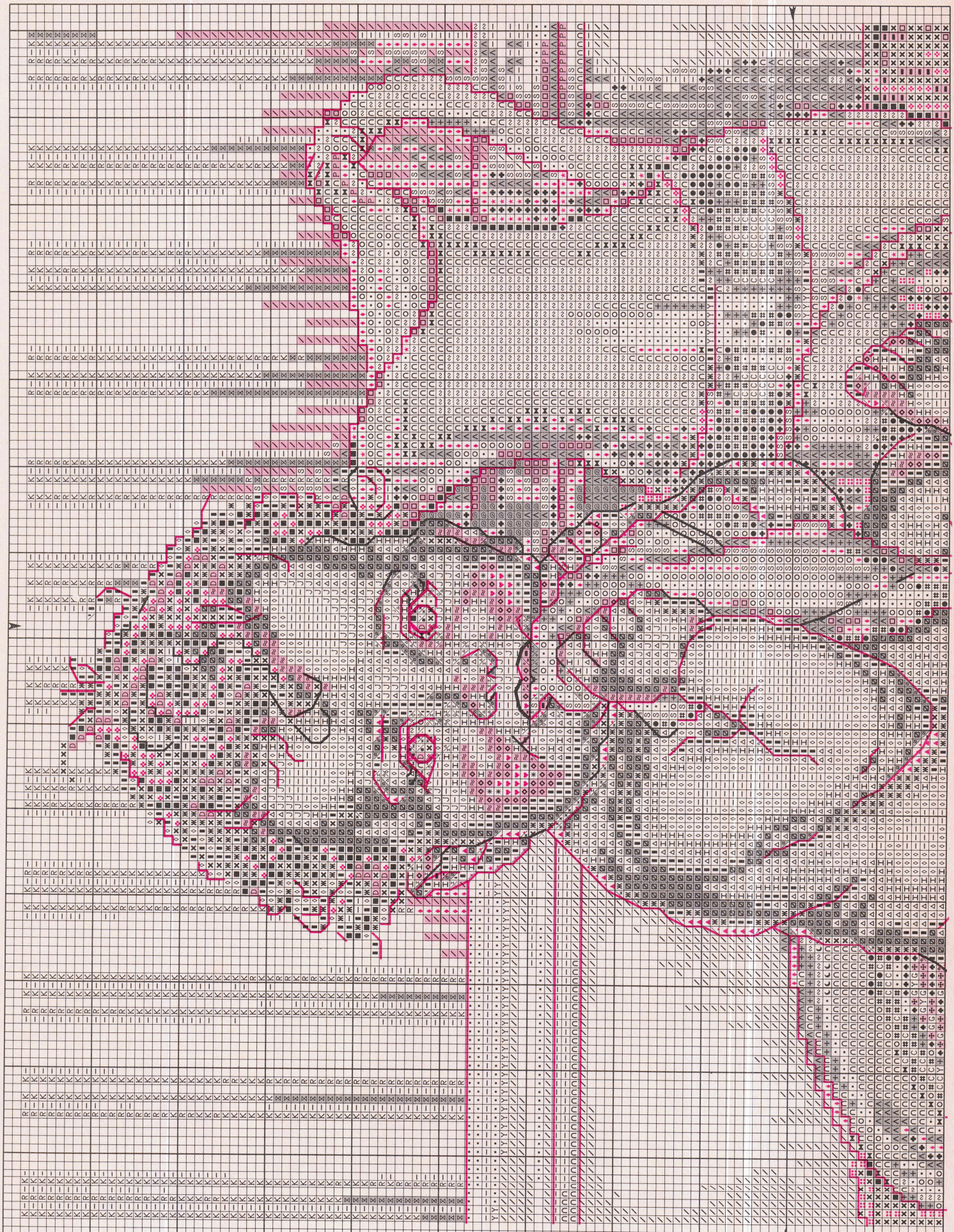

remaining letters, for personalizing

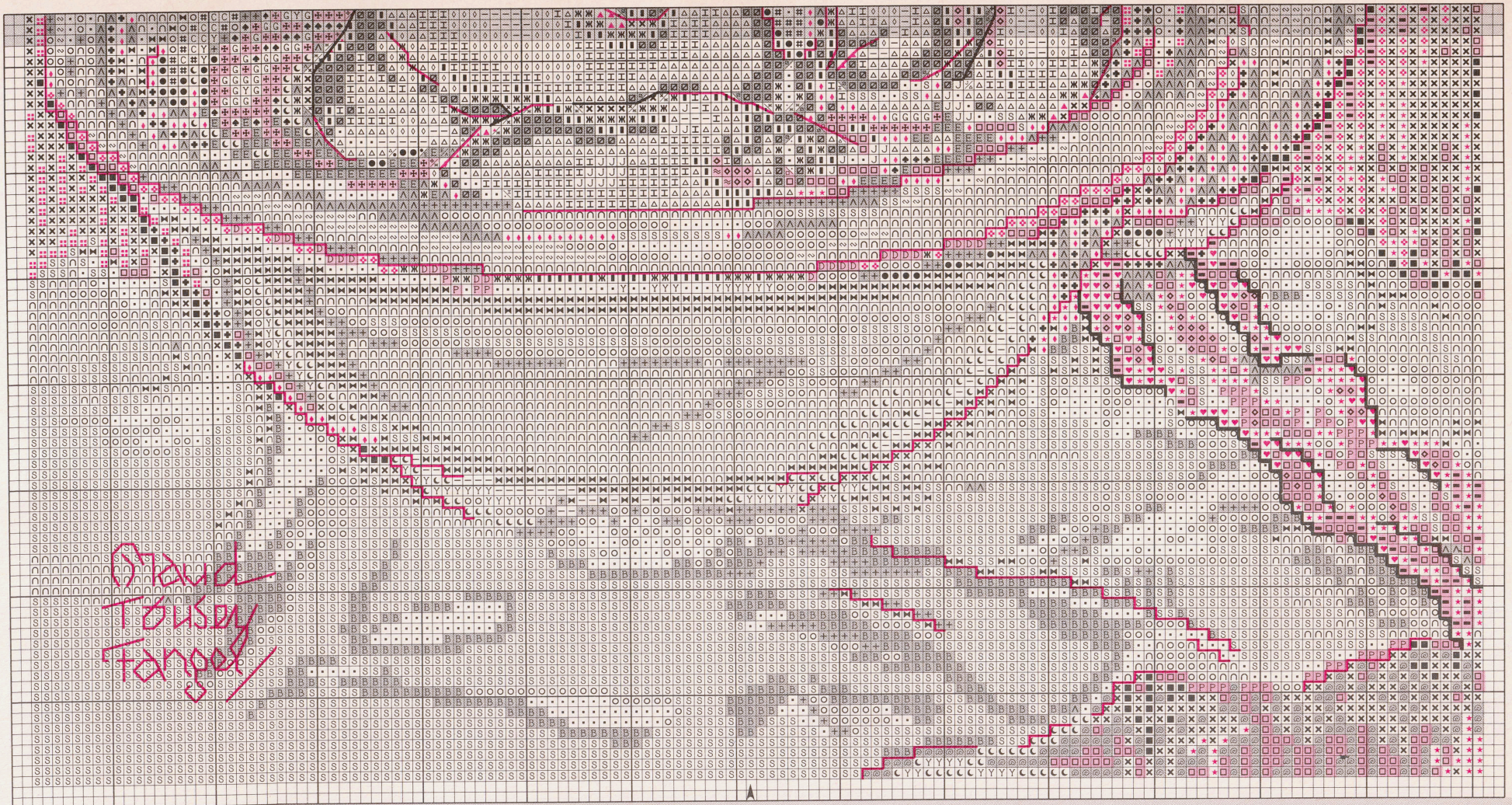


Herringbone stitch



= bottom layer
= top layer
Rice stitch





MY DAILY BATH ★★★★

Anchor	DMC		
002	000	white
894	223	shell pink - med lt
893	224	shell pink - lt
892	225	shell pink - vy lt
895	316	antique mauve - med
117	341	periwinkle - lt
5975	356	terra cotta - med
399	451	shell gray - dk
399	452	shell gray - med
397	453	shell gray - lt
876	502	blue green - med dk
875	503	blue green - med
858	524	seafoam green - vy lt
956	613	drab brown - lt
936	632	rose brown - vy dk
8581	647	beaver gray - med
900	648	beaver gray - lt
778	754	peach flesh - lt
868	758	terra cotta - lt
009	760	salmon - med lt
008	761	salmon - lt
387	822	beige gray - lt
380	838	beige brown - vy dk
379	840	beige brown - med
378	841	beige brown - lt
779	926	gray blue - med dk
849	927	gray blue - med
4146	950	rose brown - lt
366	951	pink beige - lt
900	3024	brown gray - vy lt
869	3042	antique violet - lt
914	3064	pink beige - dk
397	3072	beaver gray - vy lt
000	3712	salmon - med
000	3722	shell pink - med
000	3747	periwinkle - vy lt
000	3761	sky blue - lt
000	3766	peacock blue - lt
000	3772	rose brown - dk
000	3773	rose brown - med lt
000	3774	rose brown - vy lt
000	3779	terra cotta - vy lt

Blended needle: (1 stand each)

	3712 & 760
	677 & 3078
	966 & 369
	211 & 3042

Half cross:

956	613	drab brown - lt (1 strand)
397	453	shell gray - lt (1 strand)

Backstitch:

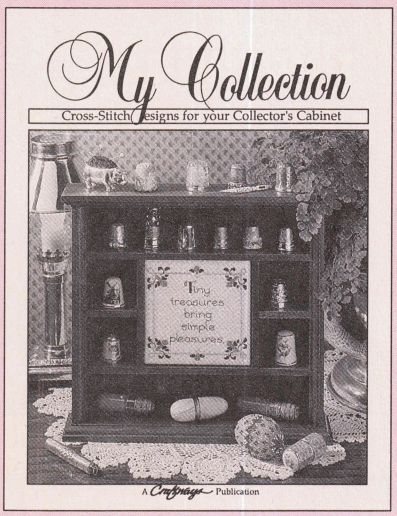
905	3031	iris & upper eyelid line (2X)
905	3031	part of baby
380	839	rest of baby, front rim of bowl, band on jug
000	3721	"Maud Tousey Fangel" (2X)
009	760	part of upper lip
000	3721	rest of upper lip, towel stripes
000	3766	washcloth (2X)
401	535	everything else

Stitch count: 176 high x 139 wide.
Fabrics and finished design sizes:

11 Aida, 16"h x 12-5/8"w
14 Aida, 12-5/8"h x 10"w
18 Aida, 9-7/8"h x 7-3/4"w
22 Hardanger, 8"h x 6-3/8"w

Note: shading at chart edge indicates chart areas that overlap.

A Collector's Dream Come True!



... A treasury of cross-stitch to enhance your cherished collections.

The mini collector's cabinet contest inspired ***My Collection***™, a 16-page book assembling all seven prizewinners and 13 additional charts. Stitch them as complements to those carefully garnered "gems" that make up personal collections. For those who want to display their tiny thimbles, petite pups, small souvenirs, and more. Sure to delight every collector! Just **$5.00**.

Yes! **I'd like to add *My Collection* to my collection.**

	024943 *My Collection*	**$5.00**
Add $2.10 delivery charge; CA and IA residents add appropriate tax.	Subtotal	
	Sales tax	
	Delivery charges	
	TOTAL enclosed	

For special handling of orders outside the US, please send money order in US funds and include additional $1.50.

My Collection has a **money-back guarantee**.

Name _____

Address _____

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To order, cut out or copy form and mail to
***CS&CC*, Dept. CS61,**
111 Tenth Street, P.O. Box 11447
Des Moines, IA 50336-1447. CS61

Contest Winner

Mini Collector's Cabinet

Is there a connection between cross-stitch and collecting? Naturally! Those who devote their time to creating small, meticulous stitches also like to collect things tiny and precious. Once again, our readers submitted such an array of appealing designs that we decided the twenty best deserved a book of their own. See details at left.

Congratulations to the Grand Prize Winner, Chris Hoover, who created *Tiny Treasures* (opposite).

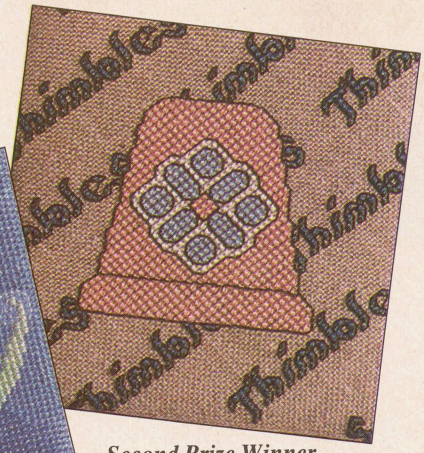
FOR MINI COLLECTOR'S CABINET, you need: design centered on 7"-sq. White Aida 18; mini collector's cabinet with 3-3/4"-sq. x 1"D design area; 3-5/8"-sq. **each** heavy cardboard and polyester fleece; 3-3/4"-sq. x 1/2"-D plastic foam; Tacky glue.
MODEL: 2 strands of floss used for cross-stitch.

1. Trim design fabric to 5" square, centering design.

2. Lightly glue fleece to cardboard (do not use cardboard included with cabinet).
3. Center fleece over wrong side of design; pull fabric edges to back of cardboard and glue.
4. Insert plastic foam into design area and glue.
5. Insert design unit.

Grand Prize Winner's Collector's Cabinet ***(large photo) stitched on White Aida 18, by Zweigart.***

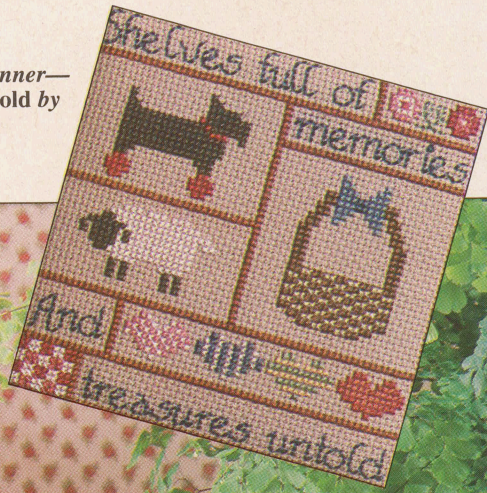
First Prize Winner—Goldfish *by Diane A. Ostrander*



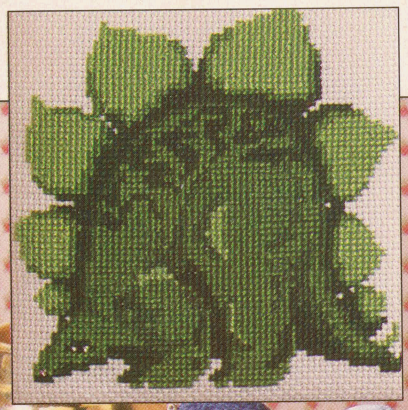
Second Prize Winner—
Thimbles *by Jill Ferrell*

Third Prize Winner—
Noah's Ark *by Marilea Palmer*

Third Prize Winner—
Treasures Untold *by Donna Wright*



Third Prize Winner—Stegosaurus *by Elizabeth Creith*



Third Prize Winner—Butterflies *by Mary Jones*

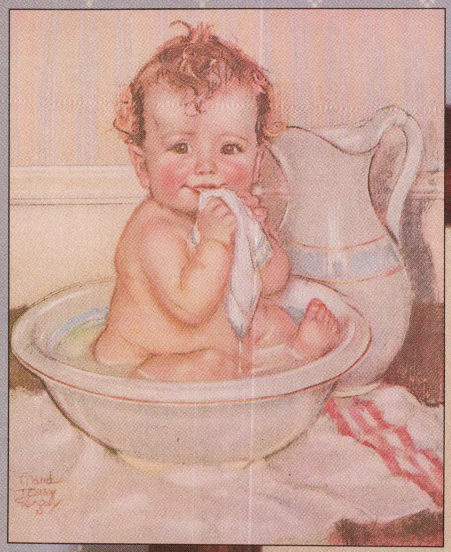
TINY TREASURES ★★

Anchor	DMC	
339	920	copper - med dk
851	924	gray blue - vy dk
		Blended needle:
	783 (2 strands) & 002 gold KREINIK BALGER® blending filament (1 strand)	
		Backstitch:
341	918	flowers
851	924	leaves & stems, saying
		French knot:
851	924	saying

Stitch count: 61 high x 61 wide.
Fabrics and finished design sizes:

11 Aida, 5-5/8"h x 5-5/8"w
14 Aida, 4-3/8"h x 4-3/8"w
18 Aida, 3-3/8"h x 3-3/8"w
22 Hardanger, 2-7/8"h x 2-7/8"w

Special Feature



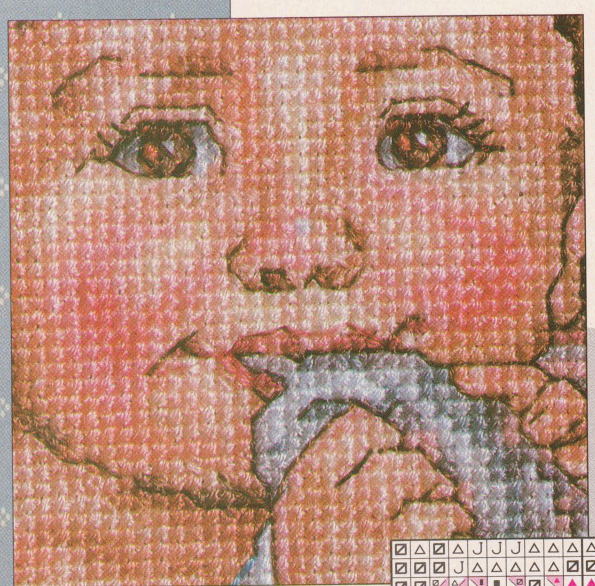
My Daily Bath

She's a perfect pocket Venus
Rising from a wash bowl sea
As she chews her soapy wash cloth
Rolling roguish eyes at me.

But I know if I'm unwary,
With a most enchanting grace,
She will hurl that soapy wash cloth
Straight into my startled face.

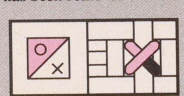
When does a child learn to charm others? You know—the moment when she or he knows that certain antics, certain looks will especially please grownups? It happens at a tender age, when a little one makes playful eye contact and learns what a smile can do. It's nice to think that the tot stumbles upon this discovery quite innocently, just by being a baby and doing simple baby things.

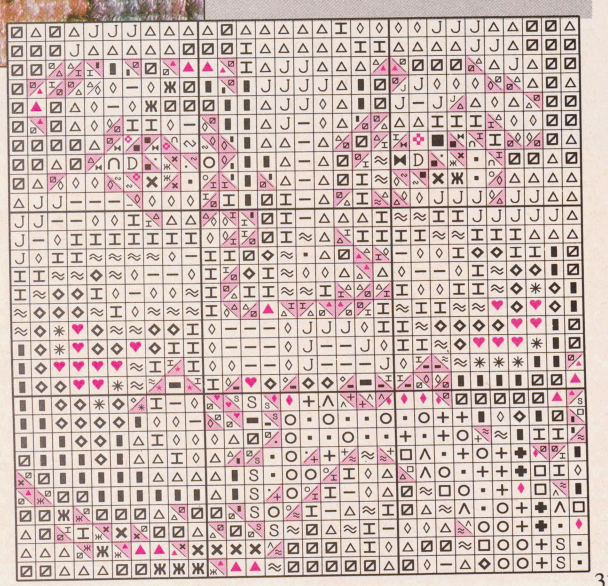
It is at such a precious moment that artist Maud Tousey Fangel captured this young bathing beauty. You may remember another of Maud's beguiling babes, making friends with a downy yellow duckling on the cover of the May/June '89 issue of *CS&CC*. Thanks to all of you who shared your enthusiasm for this piece with us.



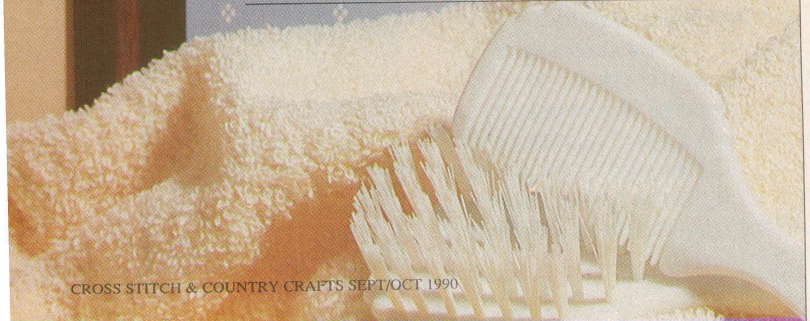
FOR FRAMED PIECE, you need: design centered on 17"x19" Ivory linen (35-ct., stitched over 2 threads); 12-3/4"x15" cherry-stained frame; 3 mats, ivory with 8-3/4"x11" opening, light green with 8-1/2"x10-3/4" opening, and dusty rose with 8"x10-1/4" opening.
MODEL: 2 strands of floss used for cross-stitch; additional floss skeins needed—453(1), 648(1).

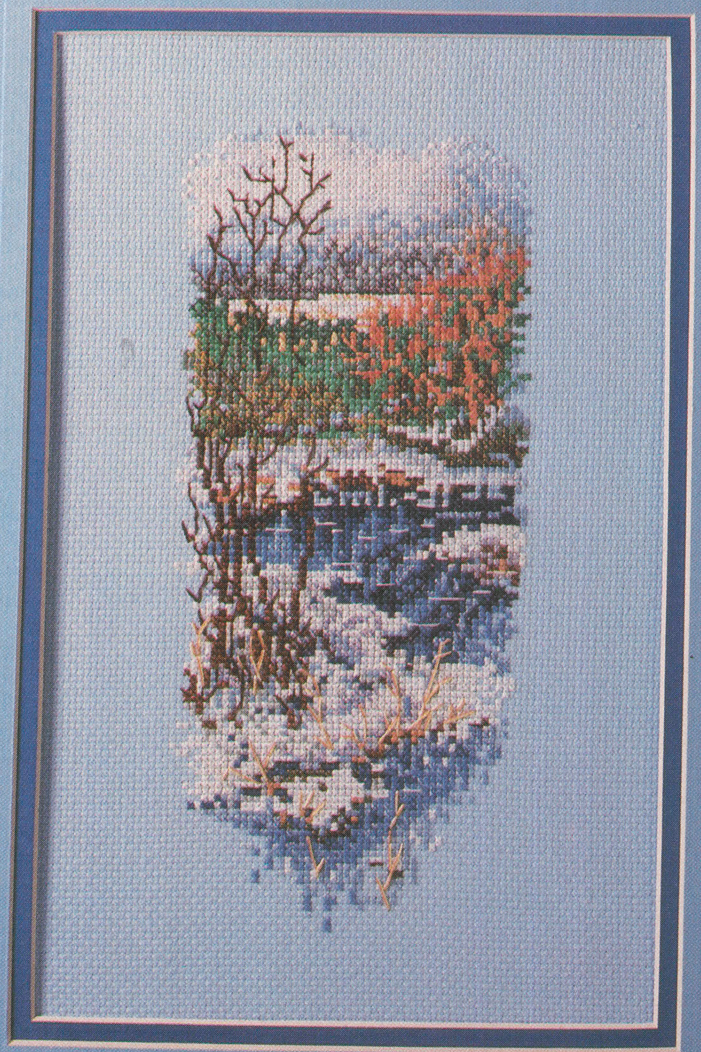
Note: To achieve the subtle shading in the face, use Detail Chart below, stitching 3/4 stitches in the color of the shaded symbol. (All shading from main chart has been removed from Detail Chart.)





Framed Piece *stitched over two threads on Ivory linen (35-ct.), courtesy of Wichelt Imports. Verse by Alice Higgins from* Babies. *Used by permission of Western Publishing Company, Inc. Chart on pp. 28-29.*





Winter on Logan's Creek

Two summers ago you paid a visit to Logan's Creek, a lush, sun-washed spot in the wilds of northern Wisconsin. As presented in the May/June '89 issue of *CS&CC,* it delighted the eye and soul with its solitude and serenity. Along the creek's banks bloomed a profusion of golden marsh marigolds, newly opened in summer's first burst of color.

Now designer Brigitte Kozma shows us a glimpse of that same locale, this time—if possible—even more peaceful and seemingly remote. Winter now holds Logan's Creek in its grip. A lone tree refuses to yield the last of its foliage. The marigolds lie dormant beneath a weight of snow. It is the moment when Nature pauses to rest. Her subjects—the land, the water, the growing things—are resplendent in a different way now, and no less beautiful.

WINTER ON LOGAN'S CREEK ★★

Anchor	DMC	
002	000	white
978	322	navy blue - vy lt
149	336	navy blue
369	435	brown - vy lt
397	453	shell gray - lt
210	562	malachite - med
128	775	baby blue - lt
160	813	blue - med
150	823	navy blue - dk
324	922	copper - lt
779	926	gray blue - dk
849	927	gray blue - med
381	938	coffee brown - ultra dk
159	3325	baby blue

Blended needle (use 1 strand of each color):

300 & 938
500 & 501
301 & 919
334 & 778
312 & 336
453 & 813
500 & 829
562 & 782
712 & 000
744 & 435
924 & 3041
3041 & 562
3325 & 322

Combination stitch:*

879	500	edge of distant snowfield (2X)
381	938	tree in front, water's edge, orange bush trunks (2X)
002	000	edge of snow (2X)
324	922	orange bush branches (2X)
150	823	greenery edge under orange bush (2X)

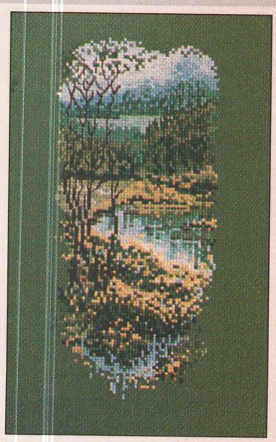
Straight stitch:

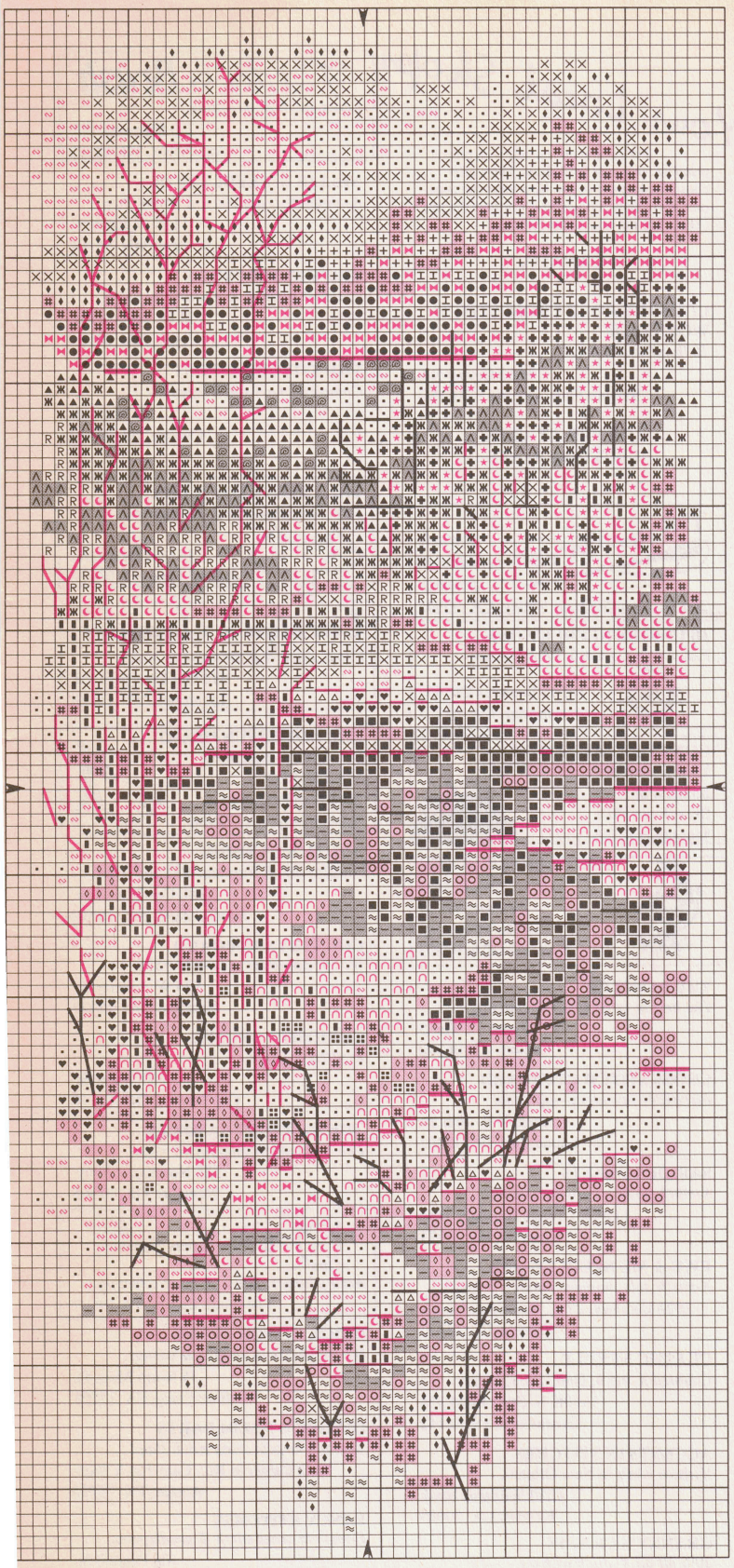
002	000	horizontal reflection lines in water (2X)
369	435	(1strand) & 744 (1strand)—foreground grasses (2X)

Stitch count: 122 high x 54 wide.
Fabrics and finished design sizes:

11 Aida, 11-1/8"h x 5"w
14 Aida, 8-3/4"h x 3-7/8"w
18 Aida, 6-7/8"h x 3"w
22 Hardanger, 5-5/8"h x 2-1/2"w

***Backstitch and straight stitch are used interchangeably, following the general rule that vertical and horizontal lines are backstitched and angled lines are straight stitched.**





Framed Piece ***stitched on Light Blue Aida 14, by Zweigart.***

FOR FRAMED PIECE, you need: design centered on 16"x21" Light Blue Aida 14; 11-5/8"x 15-1/2" white birch-stained frame; 2 mats, light blue with 7-1/8"x11" opening and dark blue with 6-5/8"x10-1/2" opening. **MODEL:** 2 strands of floss used for cross-stitch. ❦

Buyer's Guide

CS61

Here's the place *to find supplies for stitching and finishing designs in this issue, along with decorative accents to enhance your stitchery. Features Editor Deanna West and I personally selected every item for its quality, value, and reasonable price.*

To order, use the coupon on p. 36, or call 1-800-678-2694 toll free. If for any reason you're unhappy with your purchase, please return it. We'll refund your money, because we want you to stitch with us with confidence, pleasure, and pride.

Joan

Page 6

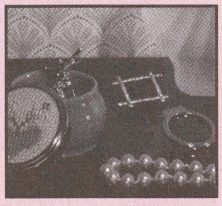
TREAT HALLOWEEN GOBLINS to jack-o'-lanterns "carved" on imported Oatmeal Rustico Aida 18 (cut 18"x25") for candy bags. Or, wrap Jack around a Size 75 button form (4/set) for a not-too-spooky badge that's as wonderful on you as on Wilhelmina Wart, a soft-sculpture good witch (30"T). Pattern package incls. full-size patterns, instructions, and materials lists for her and her 23"-T sister, Matilda (not shown).

___ **016394** Oatmeal Rustico Aida 18 **$6.97**
___ **008201** Covered button forms, Size 75 **$1.97**
___ **024141** Wilhelmina Wart pattern pkg. **$4.97**

Page 8

QUILT AND CROSS-STITCH a background for favorite mementos. A name tag stitched on Old Rose or Smokey Teal Aida 16 makes a romantic focal point. Fabrics imported; ea. cut 18"x25". Set your assemblage into a carved, white frame (18-1/8"x12-3/8"). Kit for three oval bandboxes (largest, 5"x3-1/2"x2-1/2"T) comes with pre-cut boards and instructions. Each uses 1/4 yd. **each** of your fabric and heat-activated transfer web.

___ **025171** Old Rose Aida 16 **$7.47**
___ **025189** Smokey Teal Aida 16 **$7.47**
___ **025106** Quilted Fancies frame **$22.97**
___ **022913** Mini bandbox kit, three **$4.47**



JEWELRY JUST FOR STITCHERS! Choose from four gold-tone metal lapel pins: scissors, hoop, lap frame, and sewing bird (with enamel cushions). Keep them in pink porcelain box (1-1/4"-dia. design area).

___ **022327** Scissors pin **$4.97**
___ **022343** Hoop pin **$4.97**
___ **022335** Lap frame pin **$4.97**
___ **022350** Sewing bird pin **$4.97**
___ **018598** Pink porcelain box, sm. **$13.47**

Page 10

COLORFUL CERAMIC buttons add educational fun to the banner you stitch on imported Mushroom Lugana (25-ct.; cut 18"x27"). Or personalize a cherry-stained treasure box (6-1/4"x8-1/4"x2-3/8"D), or coat hook with ceramic knob (6-3/4"x11-1/4"). Handcrafted 3/4"- to 1-1/2"-L buttons come in sets of nine each, representing letters B through K or N through Z.

___ **011171** Mushroom Lugana **$7.97**
___ **025179** Treasure box **$29.47**
___ **025205** Coat hook **$15.47**
___ **025213** Button set, B-K **$27.47**
___ **025221** Button set, N-Z **$27.47**

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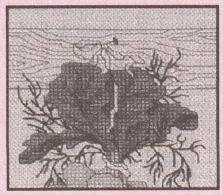

A SUMPTUOUS HARVEST hangs from country rafters on 28-ct., imported Ivory Jubilee (cut 18"x27"). Surround the yield with marbleized gray and moss green mats set into carved, white frame (all sized to fit project; mt. bd. incl.). Size 36 button forms come 6/set.

___ **025239** Ivory Jubilee **$6.97**
___ **025130** Elegant Harvest frame/mat set **$32.97**
___ **014589** Button forms, Size 36 **$1.97**

Page 16

STITCH SANTA'S JOLLY FACE on 25-ct. Bone Lugana (imported; cut 18"x27"). Then sew His Plumpness work togs complete with brass-color shoe buckles (3/8"W; 4/set). Synthetic white wig and beard look like real tresses. Add wire-rimmed, acrylic spectacles (2-3/4"W), so he can see the rooftops. Adjustable metal stand (11"-20"H) is the ideal display for your St. Nick.

___ **010405** Bone Lugana **$6.97**
___ **014886** Shoe buckles **$1.97**
___ **025080** Santa wig/beard set **$15.47**
___ **025098** Santa spectacles **$3.97**
___ **010447** Doll stand **$3.47**

Buyer's Guide

CS61

Page 26

THE FEEL OF YESTERYEAR is evoked with traditional symbols stitched on 28-ct. Beige Flowerfield (imported; cut 18"x27"). Distressed fruitwood frame is 8-7/8"x6". Order Annie doll's closet with instructions and patterns for doll body (9-1/2"T) and five stitched outfits. Her bisque head, hands, and feet are hand-painted. She's shown wearing one of four cross-stitched pinafores from separate package. All patterns full size.

___ **025247** Beige Flowerfield **$7.47**
___ **025122** Fruitwood frame **$9.97**
___ **022046** Annie's closet **$4.97**
___ **022038** Annie doll parts **$18.97**
___ **017772** Pinafore patterns **$2.47**

Page 30

TINY TREASURES bring simple pleasures! Display yours in a 1"-D wooden collector's cabinet (9-1/4"Wx 8-1/2"H). For its 3-3/4"-sq. design area, stitch prize-winning "Tiny Treasures..." design on imported White Aida 18 (cut 18"x25").

___ **017095** Small collector's cabinet **$24.97**
___ **020461** White Aida 18 **$5.97**

Cover/Page 32

AWASH IN IMPISH FUN is this babe stitched on imported Ivory linen (35-ct.; cut 18"x27"). Set the sudsy scene into cherry-stained frame with ivory, light green, and dusty rose mats (all sized to fit project; mt. bd. included).

___ **010140** Ivory linen **$7.97**
___ **025114** Bathing Baby frame/mat set **$36.97**

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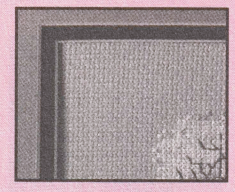
REVISIT LOGAN'S CREEK—now a winter wonderland stitched on Light Blue Aida 14 (imported; cut 18"x21"). Set the snowdrifts into light and dark blue mats with 6-5/8"x10-1/2" opening and white birch-stained frame (11-5/8"x15-1/2").

___ **022566** Light Blue Aida 14 **$5.97**
___ **025155** Winter Creek mat set/mt. bd. **$14.97**
___ **025148** Winter Creek frame **$17.47**



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SNUGGLE UP with a cozy 14-ct. afghan stitched with 19th-century coverlet motifs. Antique White Lady Elizabeth fabric (cut 48"x58") with elegant star weave is made in the USA. Lovingly handcrafted oak needlework cabinet (25-1/2"Wx18-1/4"Dx10-1/2"H) holds floss, frames, and fabrics in drawers *you* customize—each into as many as 27 sections!

___ **025254** Antique White Lady Elizabeth **$34.97**
___ **021089** Needlework cabinet **$235.00,** plus **$20.00** delivery

To order these products, cut out or copy form and mail to ***CS&CC*, Dept. CS61, 111 Tenth Street, P.O. Box 11447, Des Moines, IA 50336-1447** or call **1-800-678-2694. *TAX NOTE:** We are required to collect and pay **STATE AND LOCAL** taxes in IA (min. 4%) and CA (min. 6.25%). Add appropriate tax to your order. Please add delivery charges to total: $10 or less add $2.10, $10.01-$30 add $3.15, $30.01 or more add $4.20. For special handling of orders outside the US, please send money order in US funds and include additional $3.50 for Canada or $6.50 for all other foreign countries. Prices guaranteed until March 31, 1991.

Name _____

Address _____

City, State, Zip _____

Subtotal	
Sales tax*	
Delivery charges	
TOTAL enclosed	

Please charge ($15 min.) my ☐ **Visa** ☐ **Mastercard** ☐ **Am. Express**

_____ _____

Signature Expiration Date

Use this form ONLY for products shown in the Buyer's Guide.

Your Local Shops

For inspiration and help with project planning, visit your local shops. Many offer classes or demonstrations. New ideas and materials arrive daily. Go see what's in store for you. **(These are not mail order listings.)**

CANADA

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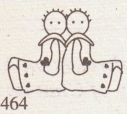

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My Favorite Store

Cathy Liska is the owner of my favorite cross-stitch getaway: **Arte of the Nedle** in Whitefish Bay, WI.

Cathy has filled her shop with hundreds of books and a delectable selection of fabrics, along with an abundance of knowledge and enthusiasm.

Inspiration to stitch comes from the beautifully framed stitched pictures that grace the walls. The ever-changing displays keep shopping fresh and fun.

Cathy has encouraged me to creatively incorporate buttons, beads, ribbons, bells, and silk and metallic threads in my projects, giving them that unique touch.

I always leave Arte of the Nedle with a bag full of goodies and a satisfied smile on my face!

Elizabeth A. Wilson
Sheboygan, WI

Do you have a favorite needlecraft store? What makes it special to you? Is it the displays, classes, people, or a specific incident that makes you feel good? Write us. Nothing fancy, 50-100 words. If we use it **YOU WIN $50!** Send to: *CS&CC*, My Favorite Store, 4118 Lakeside Drive, Richmond, CA 94806.

Market Notes

Look for these new items in your neighborhood store. If they're not in stock yet and you have an interest, be sure to let your retailer know.

A quick-stitch Christmas is yours with new premades joining **Janlynn's** product list. Dainty ***tree skirts*** (12"- and 18"-dia.) are 14-ct. Aida trimmed with red polycotton pindot ruffles, an ideal adornment for 1'-3' trees. Corduroy ***sachet bags*** (4"x6") and ***stockings*** (8"x12"), in the most Christmas-y shades of red and green imaginable, add to the cheer. Both have 14-ct. Aida (white for red, ivory for green) for stitchery—insets on the sachets, cuffs for the stockings.

Showstopping *bottle-toppers!* Make them with your stitchery and new bottle re-corkers from **Craftways.** Dress an oil, vinegar, wine, or other bottle for any occasion with your favorite small motif mounted on the 1-5/8"-dia. wooden cork-top. Available in pairs. Stitch one for you, one as a gracious (and quick-to-stitch) hostess gift.

Also recently developed by **Craftways**, a handcrafted oak ***needlework storage cabinet*** (25-1/2"Wx18-1/4"Dx10-1/2"H), reminiscent of those from which Grandma selected her floss at the general store. Holds all your supplies—from floss to frames and fabrics—in three drawers *you* customize, each into as many as 27 sections! Set atop a companion ***stand,*** with optional shelf and removable top, that can double as an end table. To catch an early glimpse of these handsome furnishings, turn to p. 39.

Focus on Evenweave

from page 38

3. For Version III (stitched over 2 threads, motifs along borders): Using DMC #931, center and stitch **Birds** design (facing corner) in each corner square. Fill in remaining border squares with **Roses** and **Tulips** designs (Fig. 17).

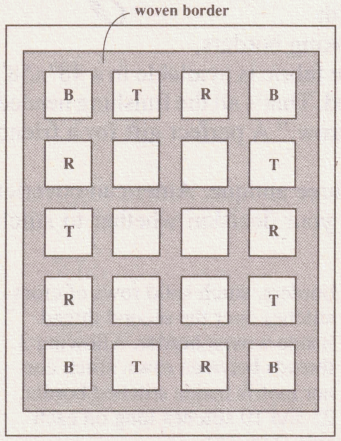

Fig. 17

4. For Version IV (stitched over 1 thread, motifs along borders): Stitch as described in Version III. To stitch borders, see instructions for Version II.

5. For all Versions: On all sides, pull out fifth thread beyond outer woven border. Sew narrow zigzag-stitch over fourth thread beyond border.

6. Excess fabric beyond zigzag-stitching may be of unequal width; trim all edges equal to the narrowest width. Fringe.

7. Starting at one corner, group each 8 fringe threads together and make overhand knots. On each side there will be 2 extra fringe threads; group 2 sets of **9** threads on each side. Or, if desired, leave fringe unknotted. ❦

Designers Profile

from page 27

exclusively. "I'm always striving to capture the primitive feel of the old samplers—the charming lack of scale and perspective, for example." Says Dawn about her "first love" reproduction samplers, "I think we are all thrilled working on a design that was first stitched by an eight-year-old over one hundred and fifty years ago."

The "Iris Sampler" (an original by Dawn), reflects precisely their success in capturing the simplicity and symbolism found in samplers of old, and reviving it for today's stitchers.

Dawn also works full-time at her family's business in Huntersville, NC. Cyndee's schedule is a bit more flexible; she balances Sheepish Designs with taking care of her eight-year-old son, Patrick. Cyndee's family is in Charlotte, some twenty miles from Dawn, so their partnership requires planning, strategy, and a bit of good humor. "Sometimes," laughs Cyndee, "I'll meet Dawn wherever she's got an appointment—the hairdresser, wherever!—and we'll exchange notes and information in her car."

Dawn's mother took over the paperwork for Sheepish Designs last fall to give them an opportunity to "sit back and concentrate on designing."

"Even after four years," relates Dawn, "new designs keep popping into our heads, but there never seems to be enough time to complete them all. However, we do enjoy trying." And today's heirloom-loving stitchers are enjoying the results.

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Lady Elizabeth

Lady Elizabeth fulfills the promise of its name—this delicate fabric is lovely to look at and adds a touch of refinement to its surroundings. Expressly designed to be used as an afghan, "Lady E" features 20 blocks of 14-ct. evenweave ready to be filled with as little or as much stitching as you wish. Intertwined with these blocks are generous, lacy-looking borders.

The washable trevira/viscose fabric is available in a 48"x58" cut, ready for you to fringe as desired. That's all the finishing needed to make the ideal cold-weather "throw." A perfect gift for a friend with a winter birthday!

Enjoy the options offered: three antique, American coverlet designs, two color variations, and your decision whether to stitch over one or two threads. And, depending on your time, whether to stitch only the corner squares (very effective!) or *all* outer squares (stunning!).

If you are stitching afghan Versions III or IV, avoid the disappointment of dye-lot discrepancies by purchasing all the necessary floss at once, comparing the skeins to one another under a good light.

Afghans ***stitched over one and two threads on Antique White Lady Elizabeth afghan fabric (14-ct.), courtesy of Charles Craft.***

FOR EACH AFGHAN, you need: precut 48"x58" Antique White Lady Elizabeth afghan (14-ct.); sewing thread.
MODELS: 3 strands of floss used for cross-stitch over 1 thread; 6 strands of floss used for cross-stitch over 2 threads. Additional floss skeins needed for Version I—221(11); Version II—221(6); Version III—931(44); Version IV—931(24).

1. For Version I (stitched over 2 threads, corner motifs only): Using DMC #221, center and stitch **Birds** design (facing corner) in each corner square.
2. For Version II (stitched over 1 thread, corner motifs only): Stitch as described in Version I. To stitch borders, stitch solid rows of cross-stitches over the second thread inside woven border. Allowing 3 threads between rows, stitch corner motifs inside stitched border, 25 and 10 stitches long on each side (Fig. 16).

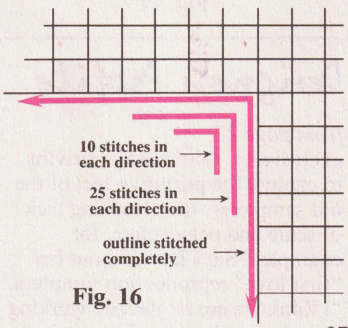


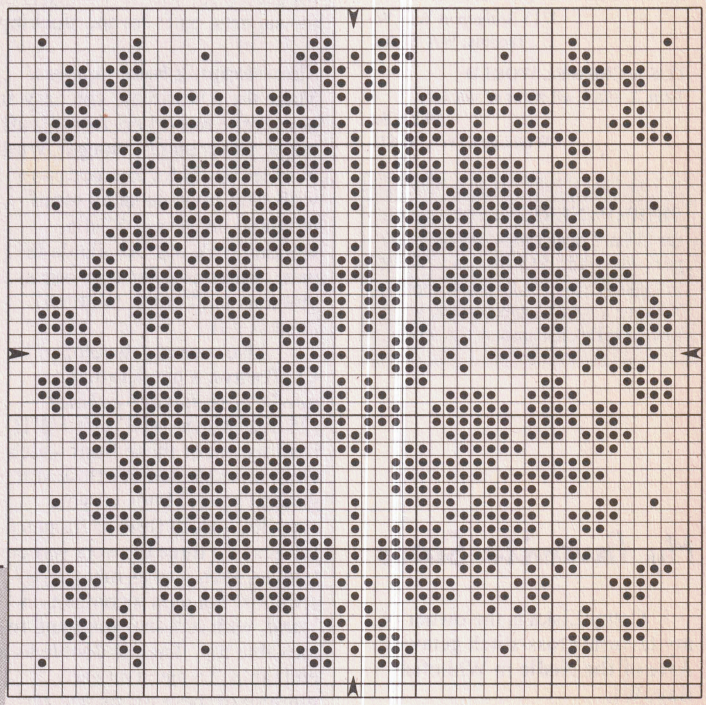
Fig. 16

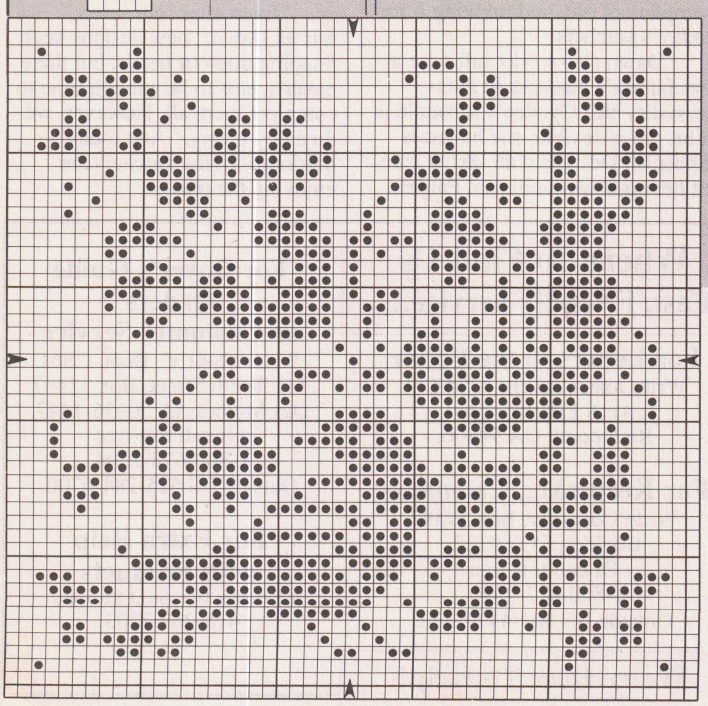
to page 37

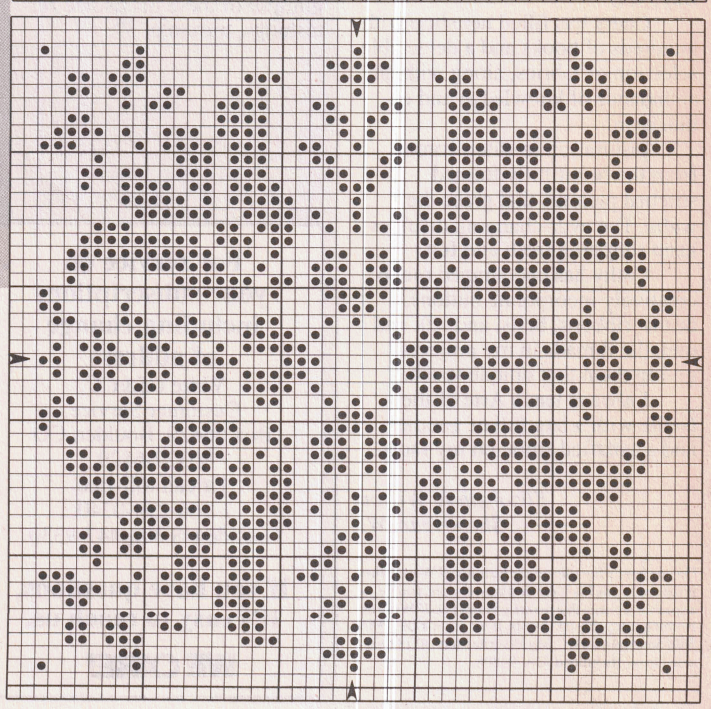
BIRDS, ROSES, TULIPS ★		
Anchor	DMC	
	Blue	Red
921	931	221

Each stitch count: 47 high x 47 wide.
Fabrics and finished design sizes:

11 Aida, 4-3/8"h x 4-3/8"w
14 Aida, 3-3/8"h x 3-3/8"w
18 Aida, 2-5/8"h x 2-5/8"w
22 Hardanger, 2-1/8"h x 2-1/8"w







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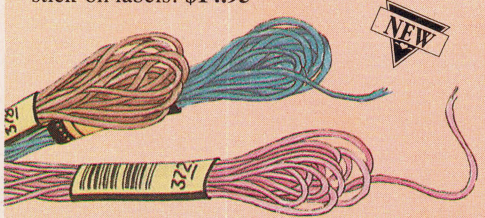
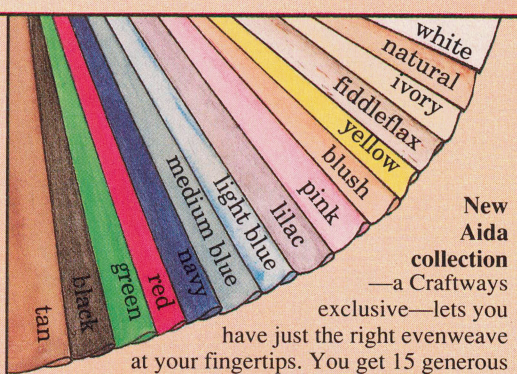
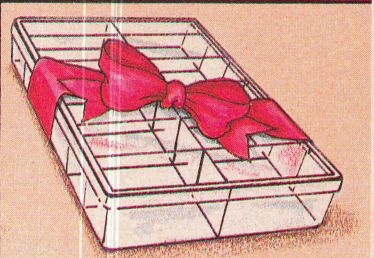
New hues! Get one skein **each** of the 36 brand new, solid-color flosses from DMC. These shades were developed with the help of professional cross-stitch designers to fill gaps in color families. Limited time offer—complete your floss collection today, and you'll receive a **free** set of 36 preprinted stick-on labels! **$14.95**

NEW

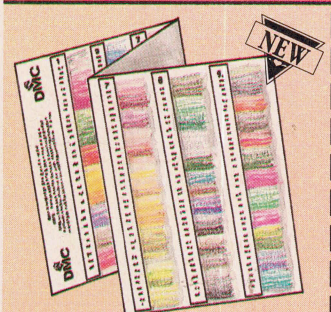




New Aida collection—a Craftways exclusive—lets you have just the right evenweave at your fingertips. You get 15 generous 12"x18" pieces in the most popular, versatile country colors—all 14-ct. Aida. Made in USA. **A $36 value, yours for only $19.97.**



Sturdy Storage Box of translucent acrylic holds 2 yards of 360 colors on our organizer cards. Partitions and snap-tight lid keep floss secure when traveling. **$5.99**



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